

MELODIES, LYRICS & SOLOS

By Michael Drake
All of his original Compositions

Volume 2



Taste The Fruit (1998)

1. The Girl In My Dreams
2. So Glorious
3. Drivin' Me Wild
4. When We're Not Together
5. We Can't Lose
6. Never Go Back
7. Give Her Love
8. Don't You Ever Lose It
9. Sundown

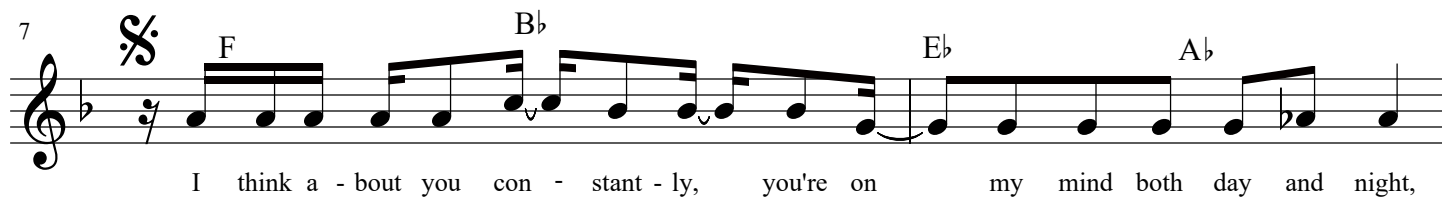
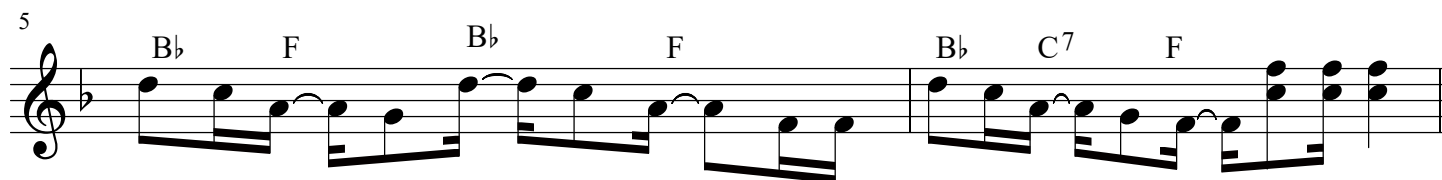
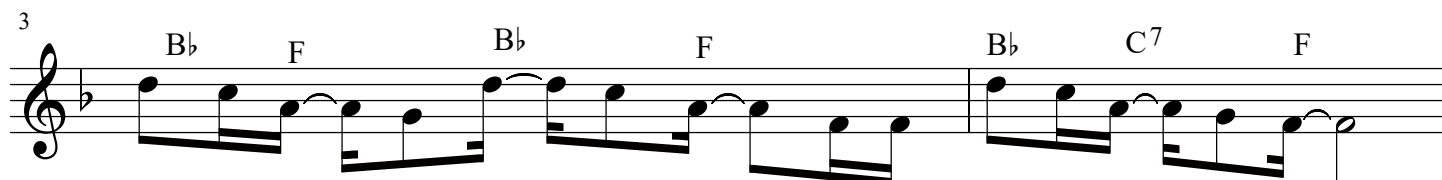
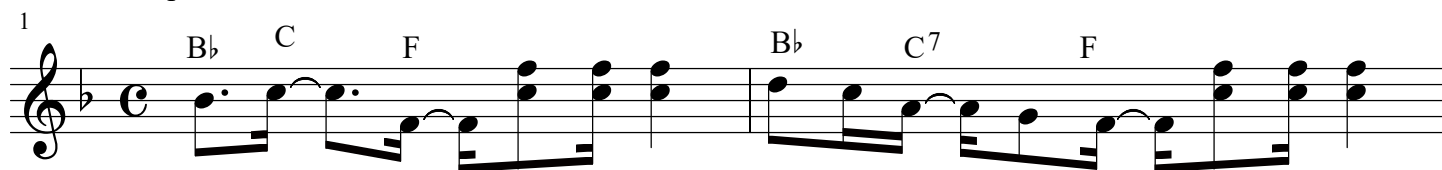
Savor The Moment (2000)

1. Don't You Ever Leave Me
2. Ellisa
3. I Wish You Were Mine
4. Star Dance
5. If You're Lookin'
6. Love Me
7. I've Never Been
8. Makin' Time For Love
9. When I'm With You

The Girl In My Dreams

Vocal/Trumpet

Michael Drake



11

The fan - ta - sy it ne - ver ends, it spir - als up like a whirl - wind,

13

Some - day our hearts will be our own. you're the Girl in My Dreams

15

They say a flow - er can on - ly bloom, if it knows two peo - ple who are in love,

17

just look a - round and you will see, you're the Girl in My Dreams

19

We need to let our needs be know to taste of the fruit that's be - yond our reach

21

Ad - am and Eve they did it for us you're the Girl in My Dreams you're the

23

Girl in My Dreams you're the Girl in My Dreams you're the

25

Girl in My Dreams

27

29

Fine

Play 3x's

30

32

34 E_{min}^7 $E\flat_{min}^7$

36 D_{sus}^7 G_{min}^7/C

39 **Play 4x's** F $B\flat$ $E\flat$ $A\flat$

Hey! You! Hey! You!

41 D_{min} G_{min} $B\flat$ C F **Play 4x's**

Hey! You! You're the Girl In My Dreams!

43 $B\flat$ C F **2**

45 $B\flat$ C^7 F $B\flat$ F $B\flat$ F

47 $B\flat$ C^7 F $B\flat$ F $B\flat$ F

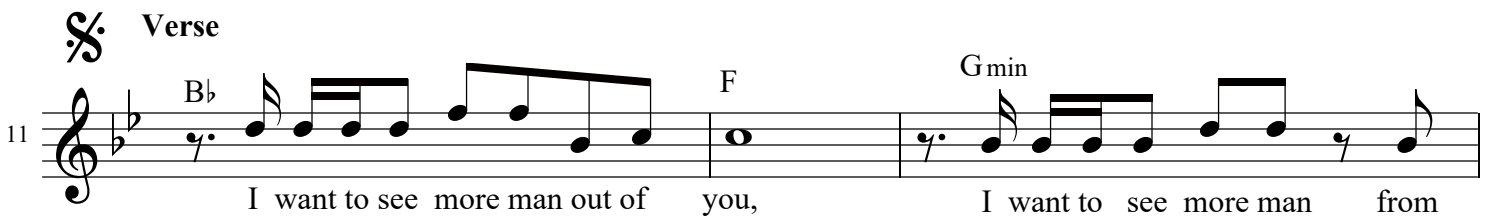
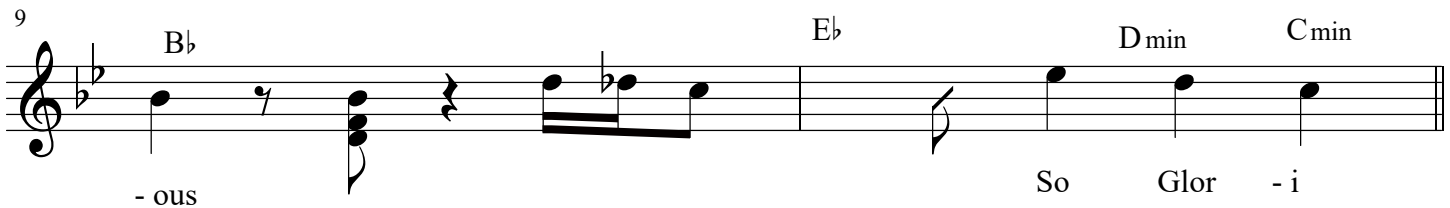
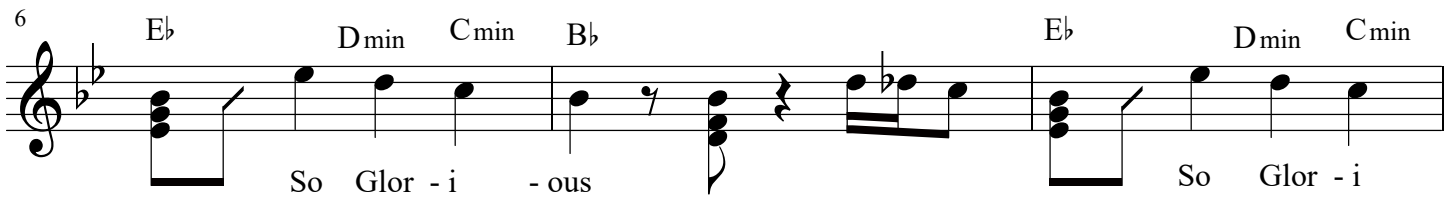
49 $B\flat$ C^7 F

D.S. al Fine

So Glorious

Vocal

Michael Drake



14 E \flat F

you for me. I want to see more man out of you.

17 G min E \flat F To Coda \oplus

I want to see more man from you for me.

19 E \flat F E \flat F

We'll make our lives, our dreams come true,

21 E \flat F E \flat F E \flat F

Just you and I, we'll have it all, And soon our lives will be

Chorus

24 B \flat G min

Glor - i - ous so Glor

26 E \flat G min F

or - i - ous

32 B \flat E \flat D \min C \min

So Glor - i

34 B \flat E \flat D \min C \min **D.S. al Coda**

- ous So Glor - i

⌘ Coda

36 E \flat F E \flat F

We'll keep our hearts beat - ing in time,

38 E \flat F E \flat F

We'll nev - er lose the sight of our love,

40 E \flat F E \flat F

We'll al - ways be for - ev - er friends,

42 E \flat F E \flat F

I'll give you all my pa - ssion to,

44

And soon our lives will be

Chorus

45

Glor - i - ous so Glor

47

or - i - ous

53

Glor - i - ous

55

Glor - i - ous

58

So Glor - i

60 B \flat E \flat Dmin Cmin
 - ous So Glor - i

62

63 Gmin **Play 7x's**

65 **Play 7x's**

91 Gmin

93

Michael Drake

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system begins with a treble clef and a key signature change to two flats. The first measure contains a quarter note on E-flat. The second measure contains a dotted quarter note on F, followed by an eighth note on G. The third measure contains a quarter note on A, followed by a quarter note on B-flat. The fourth measure contains a quarter note on C, followed by a quarter note on B-flat. The fifth measure contains a quarter note on A, followed by a quarter note on G. The sixth measure contains a quarter note on F, followed by a quarter note on E-flat. The seventh measure contains a quarter note on D, followed by a quarter note on C. The eighth measure contains a quarter note on B-flat, followed by a quarter note on A. The ninth measure contains a quarter note on G, followed by a quarter note on F. The tenth measure contains a quarter note on E-flat, followed by a quarter note on D. The eleventh measure contains a quarter note on C, followed by a quarter note on B-flat. The twelfth measure contains a quarter note on A, followed by a quarter note on G. The thirteenth measure contains a quarter note on F, followed by a quarter note on E-flat. The fourteenth measure contains a quarter note on D, followed by a quarter note on C. The fifteenth measure contains a quarter note on B-flat, followed by a quarter note on A. The sixteenth measure contains a quarter note on G, followed by a quarter note on F. The seventeenth measure contains a quarter note on E-flat, followed by a quarter note on D. The eighteenth measure contains a quarter note on C, followed by a quarter note on B-flat. The nineteenth measure contains a quarter note on A, followed by a quarter note on G. The twentieth measure contains a quarter note on F, followed by a quarter note on E-flat. The system ends with a double bar line.

[illegible]

25

25

$E\flat$ $A\flat$

You're the one that I'm look - in' for,

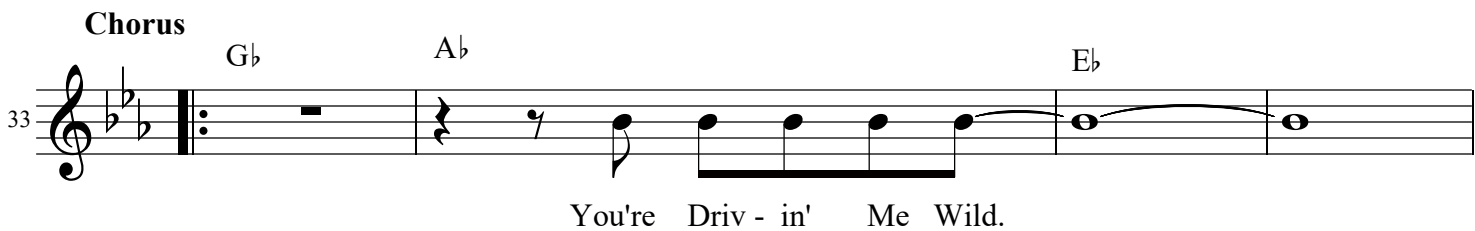
29 E \flat B \flat



You're the one that I need.

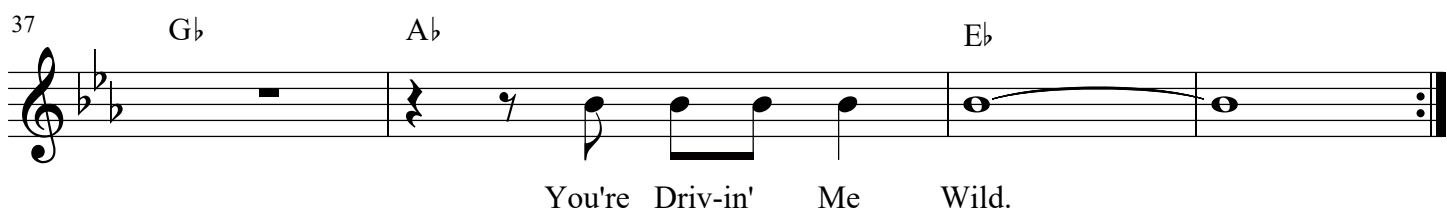
Chorus

33 G \flat A \flat E \flat



You're Driv - in' Me Wild.

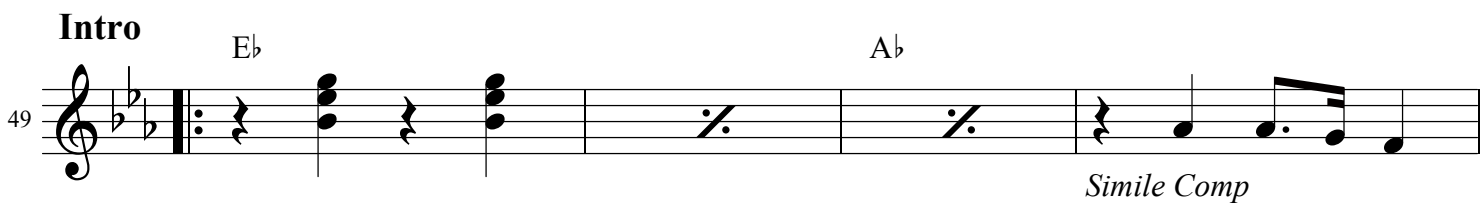
37 G \flat A \flat E \flat



You're Driv-in' Me Wild.

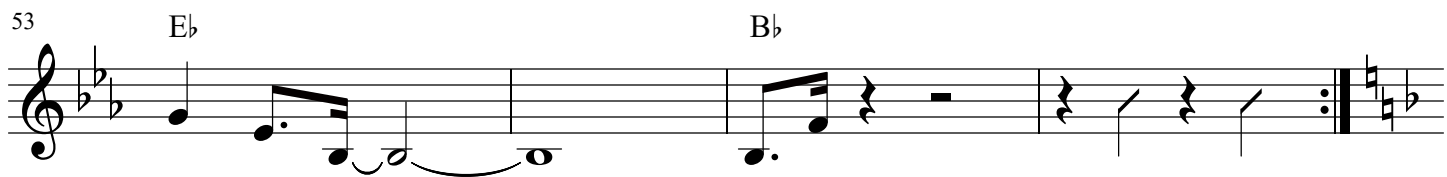
Intro

49 E \flat A \flat



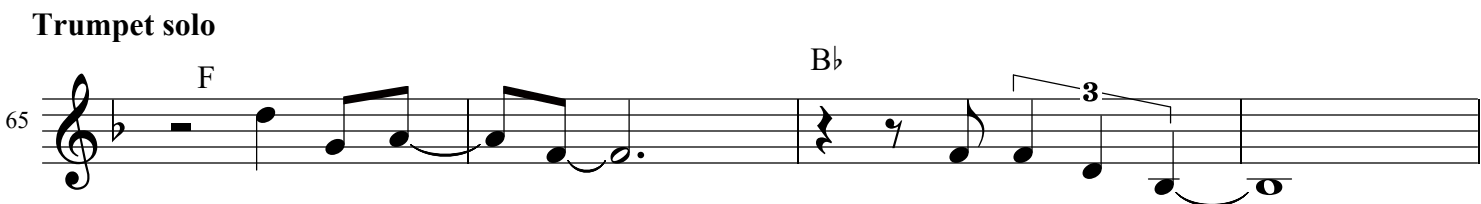
Simile Comp

53 E \flat B \flat



Trumpet solo

65 F B \flat



69 F C

73 F B♭

77 F C

Chorus

81 G♭ A♭ E♭

You're Driv - in' Me Wild.

85 G♭ A♭ E♭

You're Driv - in' Me Wild.

Intro

97 E♭ A♭

Simile Comp

101 E♭ B♭

Verse 2

113 $E\flat$ $A\flat$

Our Love will ne - ver die.

117 $E\flat$ $B\flat$

Oh girl, if you just let me try.

121 $E\flat$ $A\flat$

Why not just take me back.

125 $E\flat$ $B\flat$

Oh girl, we've got noth - in to lose.

Chorus

129 $G\flat$ $A\flat$ $E\flat$

You're Driv - in' Me Wild.

133 $G\flat$ $A\flat$ $E\flat$

You're Driv - in' Me Wild.

Verse 1

E \flat

A \flat

145



Please come to me.

149

E \flat

B \flat

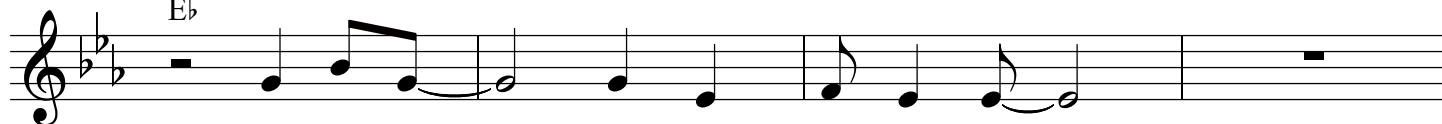


I'm begg-in' won't you be - lieve

153

E \flat

A \flat

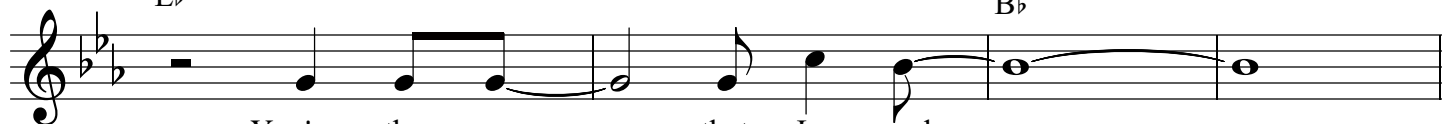


You're the one that I'm look - in' for,

157

E \flat

B \flat



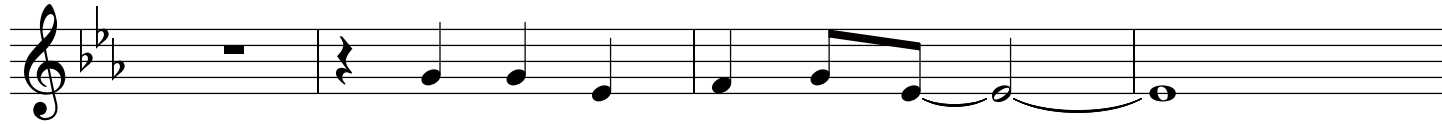
You're the one that I need.

Verse 2

E \flat

A \flat

161



Our Love will ne - ver die.

165 E♭ B♭

Oh girl, if you just let me try.

169 E♭ A♭

Why not just take me back.

173 E♭ B♭

Oh girl, we've got noth - in to lose.

Trumpet Ad Lib at end

177 G♭ A♭ **Play 4x's** E♭

You're Driv - in' Me Wild.

181 G♭ A♭ E♭ E♭

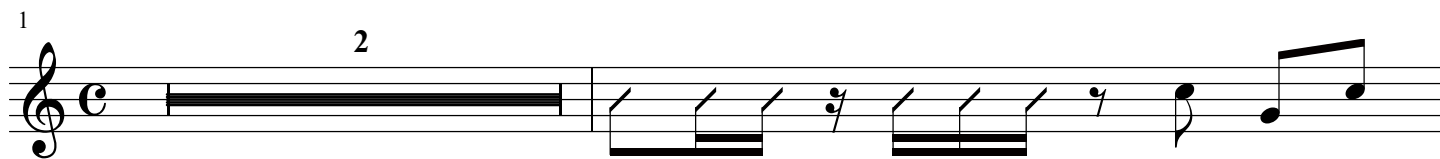
You're Driv - in' Me Wild.

"When We're Not Together"

Vocal

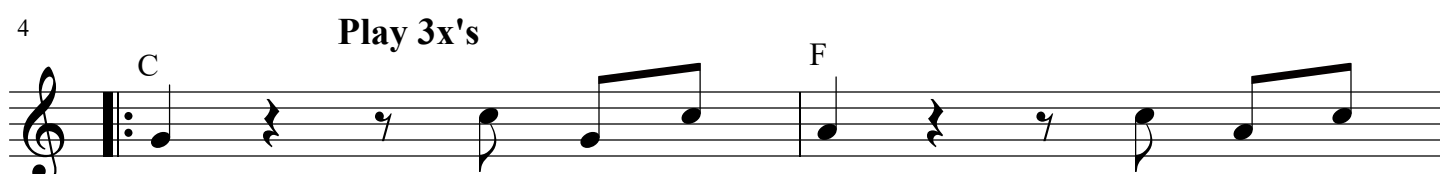
Michael Drake

1 2




Day - Oh Day

4 **Play 3x's**



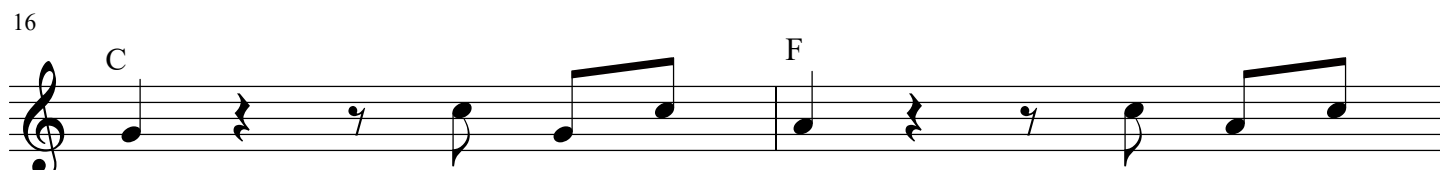
Oh Day - Oh Day Oh Day - Oh Day

6 **Play 3x's**




Oh Day - Oh Day Oh Day - Oh Day

16



Oh Day - Oh Day Oh Day - Oh Day

18



Oh Day - Oh Day Oh

[A] C F

20 When we're not to - ge - ther the stars have no spar - kle and the

22 G C 3

moon has lost its glow.

24 C F

When we're not to - ge - ther the sun has no shine and the

26 G C 3

flow - ers re - fuse to grow.

[B] F G

When we're not to - ge - ther the streets all be - gin and they

30 F G

end in the ver - y same spot oh yea.

32

C F

When we're not to - ge - ther the birds have no songs and the

34

G C

bees they have no ho - ney. Day - Oh Day

36

[C] C F

Oh Day - Oh Day Oh Day - Oh Day

38

G C

Oh Day - Oh Day Oh Day - Oh Day

40

C F

Oh Day - Oh Day Oh Day - Oh Day

42

G C

Oh Day - Oh Day Oh

[D] C F

44 When we're not to - ge - ther the moun - tains aren't moun - tains and the

46 G C 3

seas are not seas at all.

48 C F

When we're not to - ge - ther the on - ly thing real is my

50 G C

heart 'cause it cries for you, is my

[E] G C G

52 heart ' cause it cries for

54 C F C

you.... The

The image shows a musical score for a vocal piece. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 44, 46, 48, 50, 52, and 54. The lyrics are written below the notes. Chord symbols (C, F, G) are placed above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and a triplet of eighth notes. The lyrics are: 'When we're not to - ge - ther the moun - tains aren't moun - tains and the seas are not seas at all. When we're not to - ge - ther the on - ly thing real is my heart 'cause it cries for you, is my heart ' cause it cries for you.... The'.

56 F G

se - cret of se - crets will re - main a se - cret un -

58 F G

til it's meant to be oh yeah. Why

60 C F

love does it's work is a mys - ter - y, and my

62 G C

heart it cries for you. Day - Oh Day

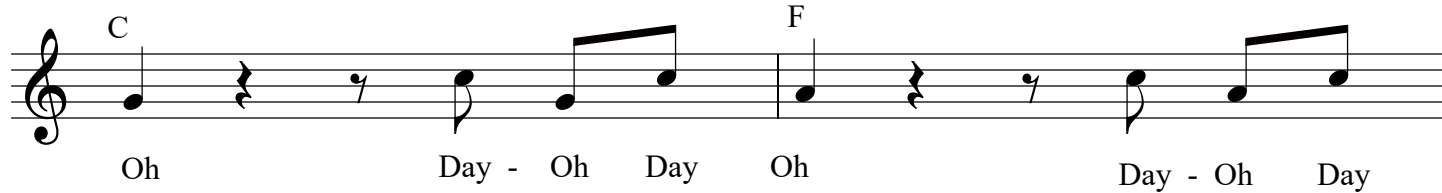
[F] C F

64 Oh Day - Oh Day Oh Day - Oh Day

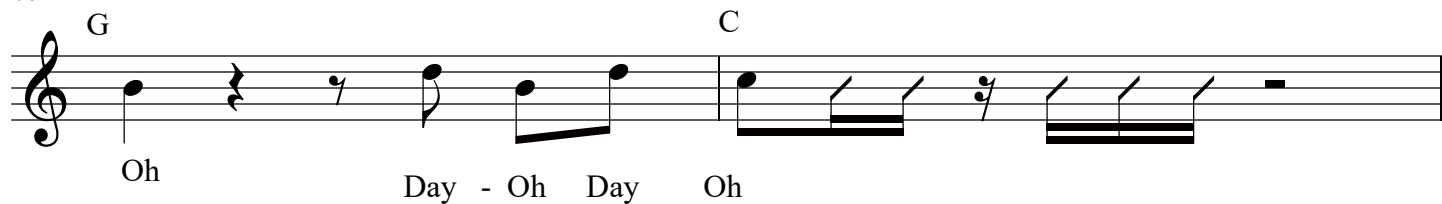
66 G C

Oh Day - Oh Day Oh Day - Oh Day

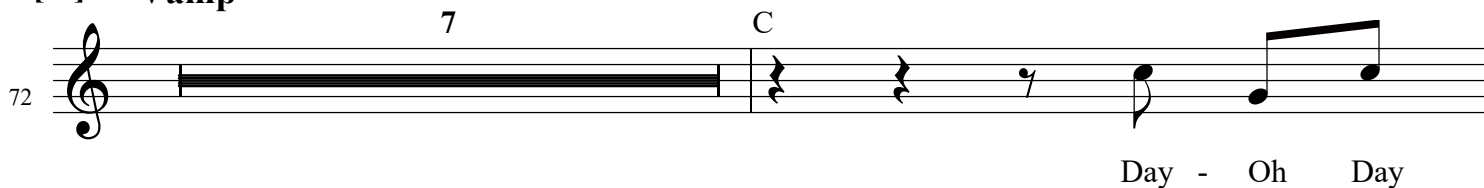
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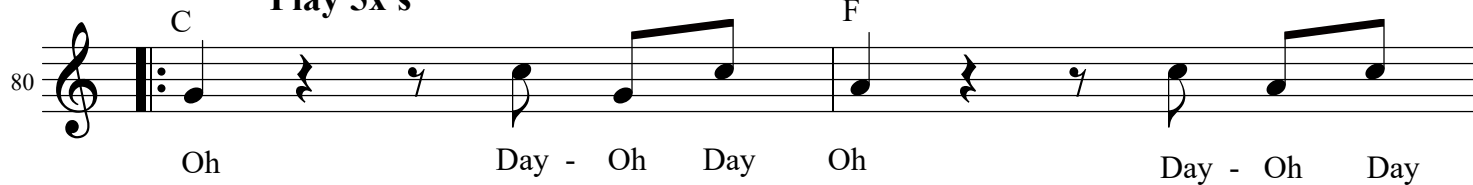
70



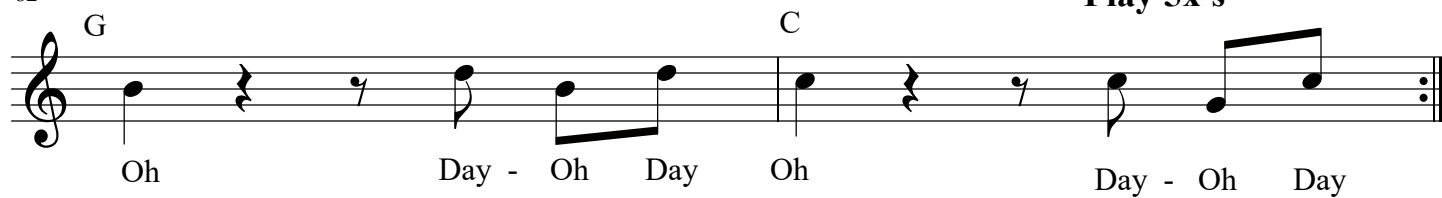
[G] Vamp



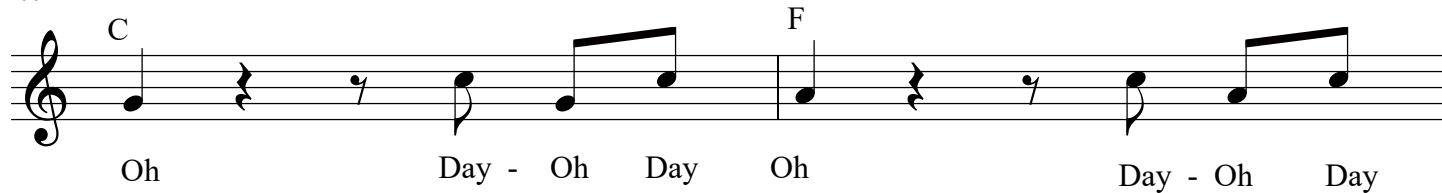
Play 5x's



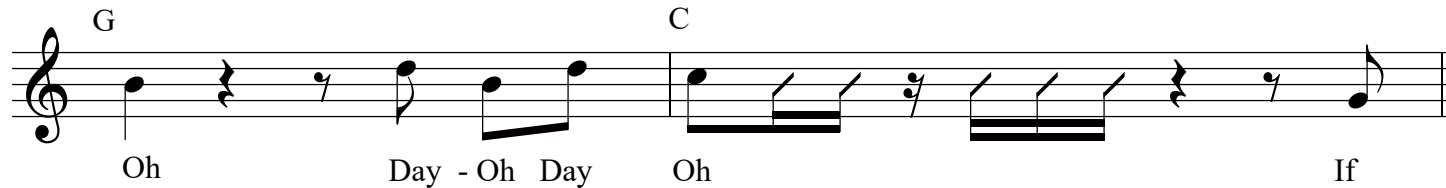
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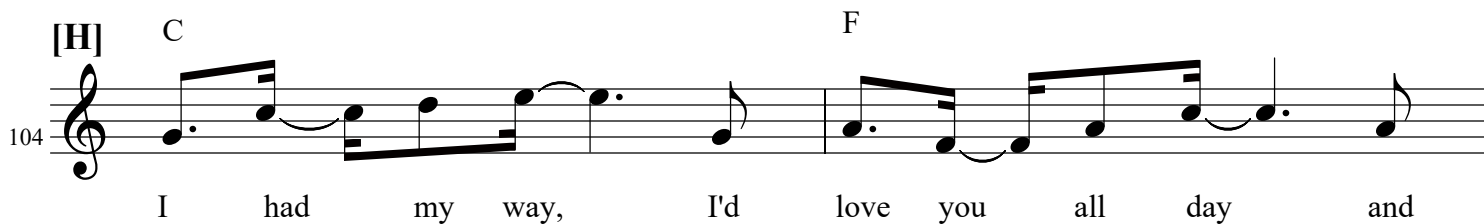
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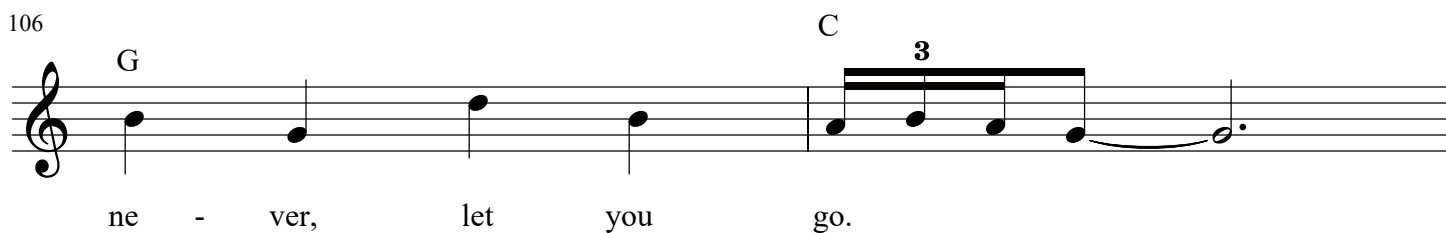
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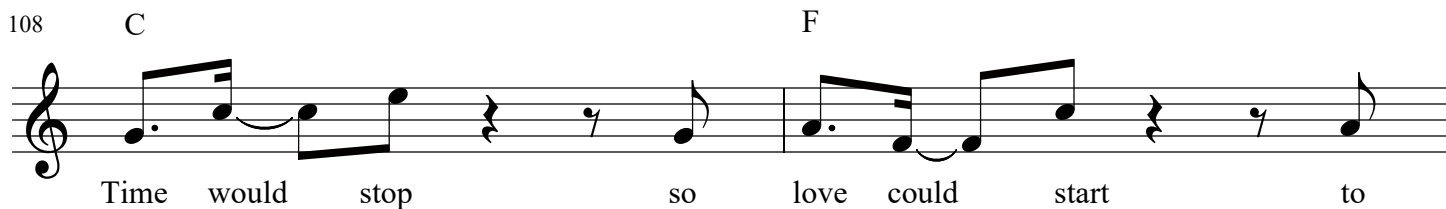
[H]



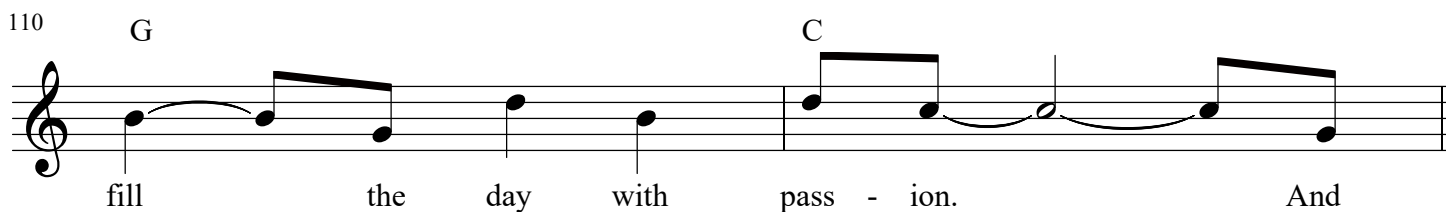
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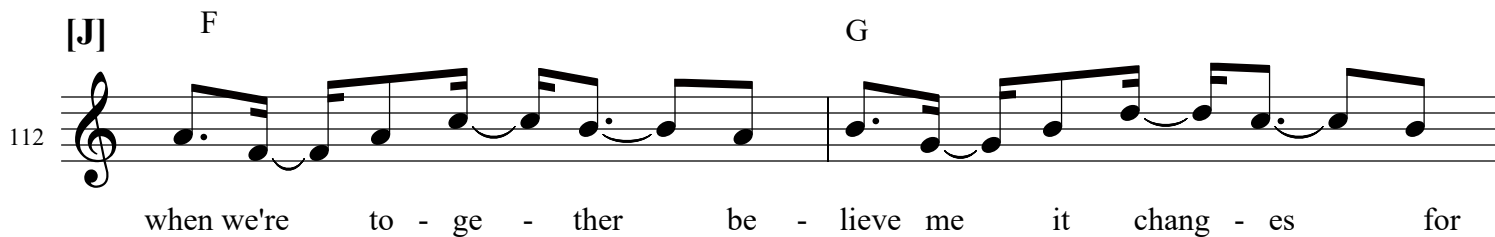
108



110



[J]



114

F G

us and all the world to see.

116

C F

When we're to - geth - er the moun - tains are moun - tains and the

118

G C

seas they are seas.

120

C F

When we're to - ge - ther my heart it now

122

G C

sings for you, it

124

G C

sings for you, it

126

F G

Sings for

128

C F C

You! Day - Oh Day

130

Play 5x's

C F

Oh Day - Oh Day Oh Day - Oh Day

132

Play 5x's

C

Oh Day - Oh Day Oh Day - Oh Day

150

C F

Oh Day - Oh Day Oh Day - Oh Day

152

C

Oh Day - Oh Day Oh Day - Oh Day

We Can't Lose

Reggae - Swing feel

1 Bar On Top

Michael Drake

Vocal - Trumpet

Intro

Play 4x's

A \flat

E \flat

We Can't Lose, We Can't Lose, with each -

3

F min⁷

E \flat

Play 4x's

oth - er We Can't Lose, We Can't Lose,

[A]

A \flat

E \flat

F min⁷

10 Once I was free to walk a - lone, and once I was free to be me.

12

A \flat

E \flat

F min⁷

Once I was free to love a - lone, and once I was free to give me, to a

14 $A\flat$ $E\flat$ $E\flat$ $F\min^7$ $E\flat$

girl like you, to a girl like you with each - oth - er We Can't Lose, We Can't Lose

16 $A\flat$ $E\flat$ $F\min^7$ $E\flat$ $A\flat$

We Can't Lose with each oth - er We Can't Lose, We Can't Lose.

[B] 23 $A\flat$ $E\flat$ $F\min^7$ $E\flat$

Once I was free to carr - y on, and once I was free to say bye and

25 $A\flat$ $E\flat$ $F\min^7$

Now that I've got you wrapped up in my love, there's no reas - on for you to fly, you're my

27 $A\flat$ $E\flat$ $E\flat$ $F\min^7$ $E\flat$

girl, you're my girl, with each - oth - er We Can't Lose, you're my girl

29

$A\flat$ $E\flat$ $F\min^7$ $E\flat$ $A\flat$

you're my girl, with each - oth - er We Can't Lose, We Can't Lose.

[C] Trumpet

27

$G\min^7$ F $B\flat$ $A\min^7$

29

$E\min^7$ $G\text{MAJ}^9$ $F\text{MAJ}^7$ $D\min^7$

31

$B\flat\text{MAJ}^7$ $G\text{sus}^4$ G^7

[D]

33

$A\flat$ $E\flat$ $F\min^7$ $E\flat$

Once I was free to live a - lone, and now you're the one that I choose,

35 $A\flat$ $E\flat$ $F\min^7$

Life will be grand where ev-er we go, 'Cause with each oth - er We Can't Lose We Can't

37 $A\flat$ $E\flat$ $E\flat$ $F\min^7$ $E\flat$

Lose We Can't lose with each oth - er We can't lose, We Can't Lose.

Play 5x's

39 $A\flat$ $E\flat$ $F\min^7$ $E\flat$

Lose We Can't lose with each oth - er We can't lose, We Can't Lose.

49

Never Go Back

Vocal - Trumpet

Michael Drake

1 **2 Bars On Top**

C G C 2

5 **2**

C G C

Intro

C G 2 3 4

13

5 6 7 C

Verse 1

C G C G

We walk and talk a - bout the days gone by,

19

C G C G

we sing our songs and ne - ver won - der why,

21 C G C G

the next trip will be ours, you can count on that,

23 C G C G

we'll pack our bags and we will ne - ver go back. Oh

Chorus

25 F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

29 F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

33 F G C

Oh Oh Oh Oh Oh

Intro

35 C G 2 3 4

39 5 6 7 C

Verse 2

43 The life a - head is so much brigh - ter now,

45 the days are clear of an - y gloom - y clouds

47 what's on my mind and in my ten - der heart,

49 to live a life that moves in leaps and bounds. Oh

Chorus

51 Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

55 Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

59 Oh Oh Oh Oh Oh

Intro

C G

2 3 4

5 6 7 C

Play Trumpet

D A D A D A

72 D A D A D A

75 D A D A

Chorus

F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

81 F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

85

F G C

Oh Oh Oh Oh Oh

Intro

C G

87

2 3 4

91

5 6 7 C

Verse 3

C G C G

95

Work is e - ssen - tial for that piece of mind,

97

C G C G

to play is what we all hope to find,

99

C G C G

no matt - er where we live or what we do,

101

C G C G

my heart will beat for - ev - er just for you. . Oh

Chorus

103

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

107

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

111

Oh Oh Oh Oh Oh

Play 3x's

Breakdown

113

117

Play 3x's

Intro

121

2 3 4

125

5 6 7 C

Chorus

129

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

133

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

137

Oh Oh Oh Oh Oh

Intro

139

2 3 4

143

5 6 7

Verse 1

147

We walk and talk a - bout the days gone by,

149

we sing our songs and ne - ver won - der why,

151

C G C G

the next trip will be ours, you can count on that,

153

C G C G

we'll pack our bags and we will ne - ver go back. Oh

Chorus **Play 3x's**

155

F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

159

F G F C F G C

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

Play 3x's

163

F G C

Oh Oh Oh Oh Oh

"Give Her Love"

Vocal

Michael Drake

1



Give Her Love to -

3



ni - ght.

[A]

9



Some - day soon it will happ - en to you, you'll find a girl or she'll find you. Your

11



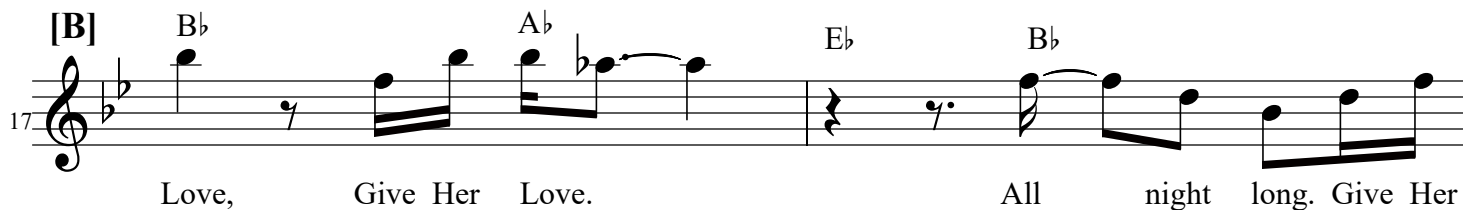
life will change like a new hair - do or a pair of pants, col - ored blue, she'll

13

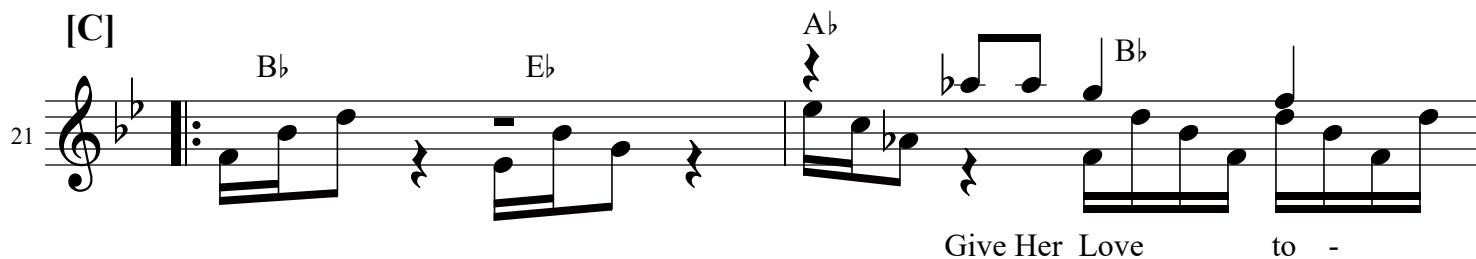
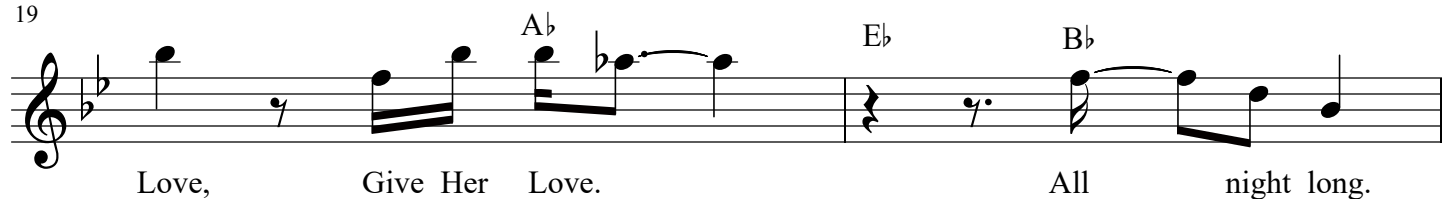


take you here, you'll take her there, the nights are late who rea - lly cares.

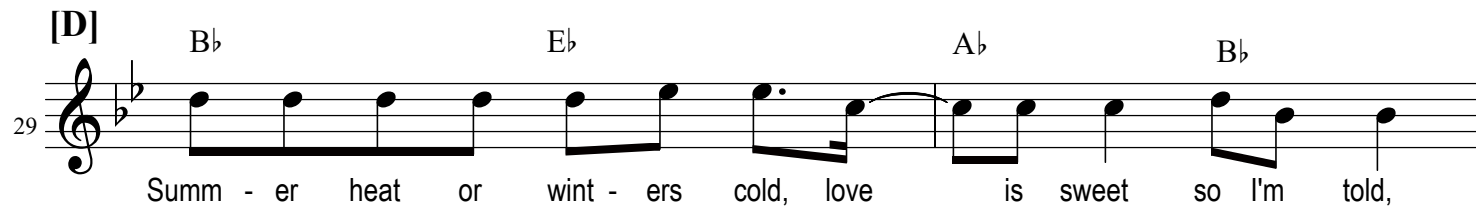
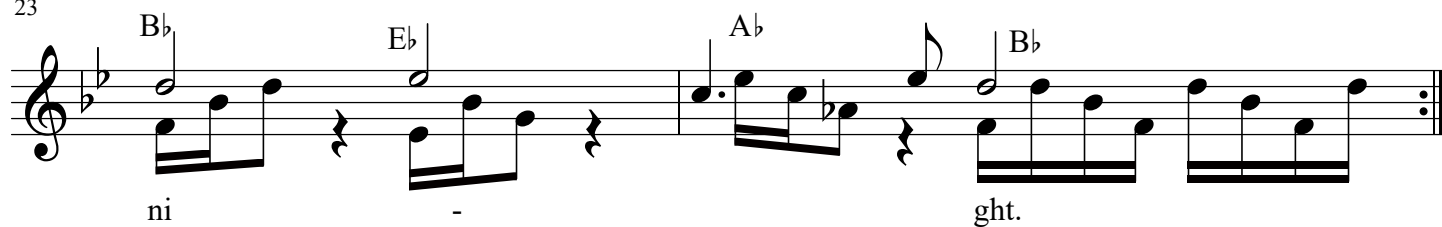
15



19



23



31

Let your heart do what it must, if you don't your life will rust. Don't

33

for - get who you are, with her near you'll go far,

35

Take it now while you can, life is sweet what should you do. Give Her

[E]

Love, Give Her Love. All night long. Give Her

39

Love, Give Her Love. All night long. Give Her

41

All night long. Play Trumpet

46

F G

48

B \flat C

[G] Solos Play 4x's

C F B \flat C 2

50

[H]

C B \flat F C 2

66

[I] Play Trumpet


G F

74

76

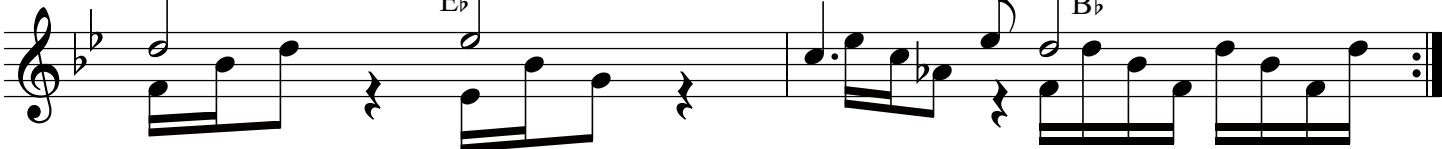
G B \flat C

[J] B \flat E \flat A \flat B \flat

79 

Give Her Love to -

81 B \flat E \flat A \flat B \flat



ni - ght.

[K] B \flat E \flat A \flat B \flat

87 

Some - day soon it will happ - en to you, you'll find a girl or she'll find you. Your

89 E \flat A \flat B \flat



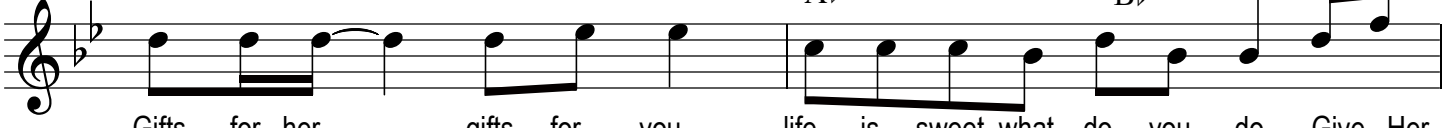
life will change like a new hair - do or a pair of pants, col - ored blue, she'll

91 B \flat E \flat A \flat B \flat



take you here, you'll take her there, the nights are late who rea - lly cares.

93 E \flat A \flat B \flat



Gifts for her, gifts for you, life is sweet what do you do. Give Her

95 [L] B \flat A \flat E \flat B \flat

Love, Give Her Love. All night long. Give Her

97 B \flat A \flat 1. E \flat B \flat

Love, Give Her Love. All night long. Give Her

102 2. E \flat B \flat [M] G **Play Trumpet**

All night long.

104 F G

106 B \flat C

[N,O,P,Q,R,]

Vocal Scat Ad lib

Play 10x's

108 B \flat E \flat A \flat B \flat

110 E \flat A \flat B \flat

[S]

148

Some - day soon it will happ - en to you, you'll find a girl or she'll find you. Your

Chord progression: Bb, Eb, Ab, Bb

150

life will change like a new hair - do or a pair of pants, col - ored blue, she'll

Chord progression: Eb, Ab, Bb

152

take you here, you'll take her there, the nights are late who rea - lly cares.

Chord progression: Bb, Eb, Ab, Bb

154

Gifts for her, gifts for you, life is sweet what do you do. Give Her

Chord progression: Eb, Ab, Bb

[T]

156

Love, Give Her Love. All night long. Give Her

Chord progression: Bb, Ab, Eb, Bb

158

Love, Give Her Love. All night long. Give Her

Chord progression: Bb, Ab, 1. Eb, Bb

163

2. E \flat B \flat [U] G **Play Trumpet**

All night long.

165

F G

167

B \flat D C

Don't You Ever Lose It

Vocal/Trumpet

Michael Drake

Trumpet

1

3

5

7

9

D

D⁷

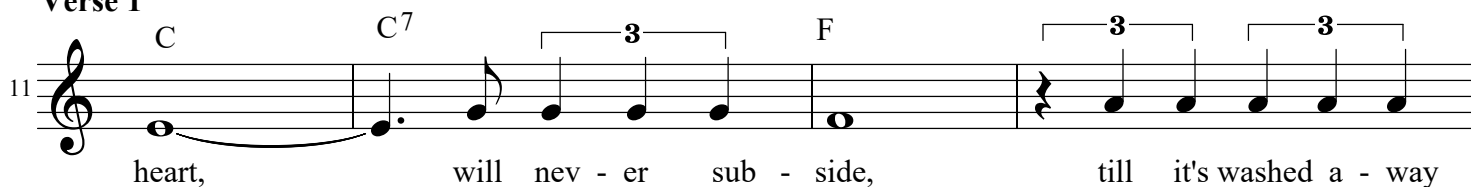
G

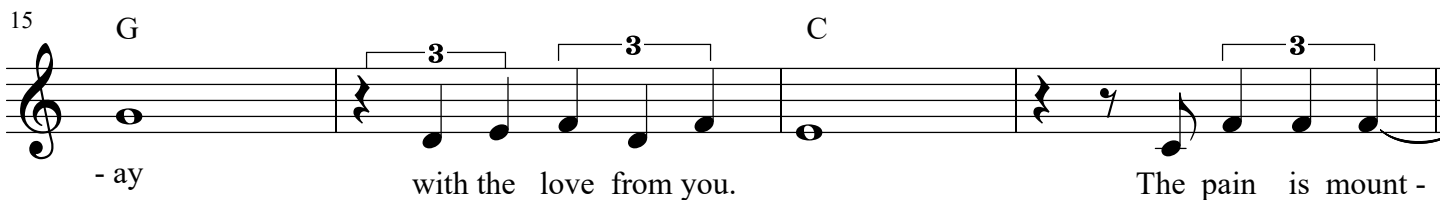
A

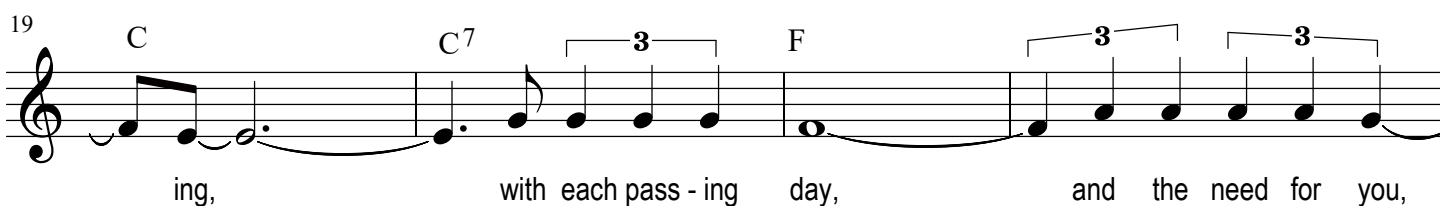
D

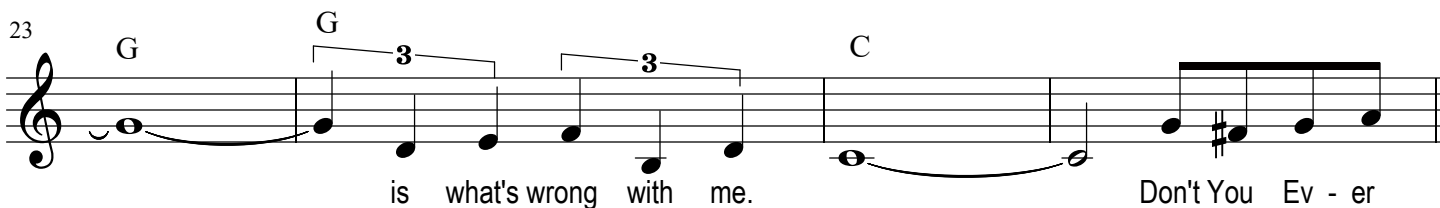
The ache in my

Verse 1

11 

15 

19 

23 

Chorus

27 

30 

33

C F

lose it, lose it, lose it Don't You Ev - er Lose I -

36

G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

39

C

ght, if you let me have you to - ni -

41

ght. We're part of a

Verse 2

43

C C7 F

storm, that tears at our hearts, if faith we ha -

47

G C

ve, then love we've got. We can't ev - er

51 C C⁷ F

stop, try - ing to be, good for you

55 G G C

and good for me. Don't You Ev - er

Chorus

59 G C

Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

62 G

lose it, Don't You Ev - er Lose It lose it lose it Don't You Ev - er

65 C F

lose it, lose it, lose it Don't You Ev - er Lose I -

68 G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

71 **C**

ght, **3** if you let me have you to - ni -

73

ght. **3**

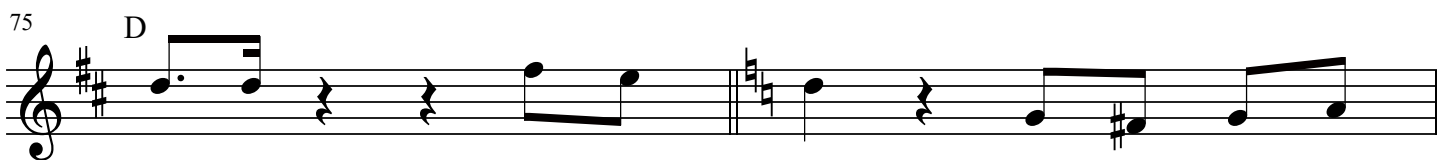
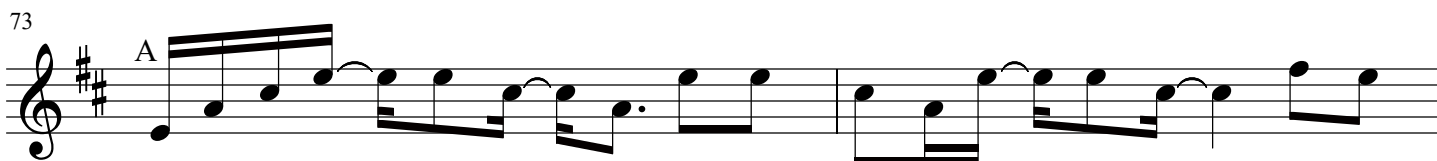
C Play 3x's C⁷ Breakdown with solos F

79 **G C Play 3x's**

Trumpet

69 **D D⁷**

71 **G**



Don't You Ev - er

Chorus



123 C
ght, 3 if you let me have you to - ni -

125
ght. 3 The litt - le th-

Verse 3

127 C C7 3 F 3 3
ings, that give us joy, should be used to bui -

131 G 3 C 3
ld, the love we have. That's why I reach

135 C C7 3 F 3 3
out, ev - er - y day, to hope and pray

139 G 3 3 C
that our roads will meet. Don't You Ev - er


Chorus

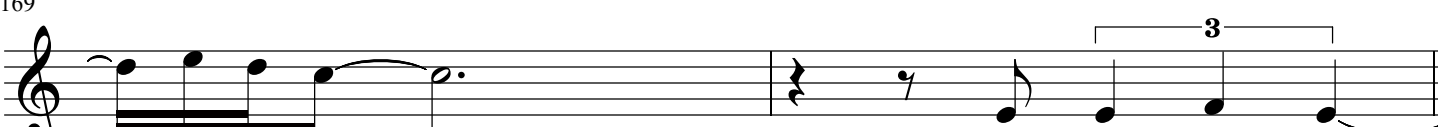
143 
Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

154 
lose it, Don't You Ev -er Lose It lose it lose it Don't You Ev -er

161 
lose it, lose it, lose it Don't You Ev - er Lose I -

164 
- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

167 
ght, if you let me have you to - ni -

169 
ght. I dream my wa-

Verse 4

171 C C⁷ F

ves, of end-less love, will gent-ly roll

175 G C

up-on your shores, and when they do

179 C C⁷ F

I know we'll find, the gifts of love,

183 G C

that cleanse the soul. Don't You Ev-er

Chorus

187 G C

Lose it, lose it, lose it, Don't You Ev-er Lose It lose it

190 G

lose it, Don't You Ev-er Lose It lose it lose it Don't You Ev-er

193

C F

lose it, lose it, lose it Don't You Ev - er Lose I -

196

G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

199

C

ght, 3 if you let me have you to - ni -

201

ght. 3 Let my wo-

Verse 5

C C⁷ F

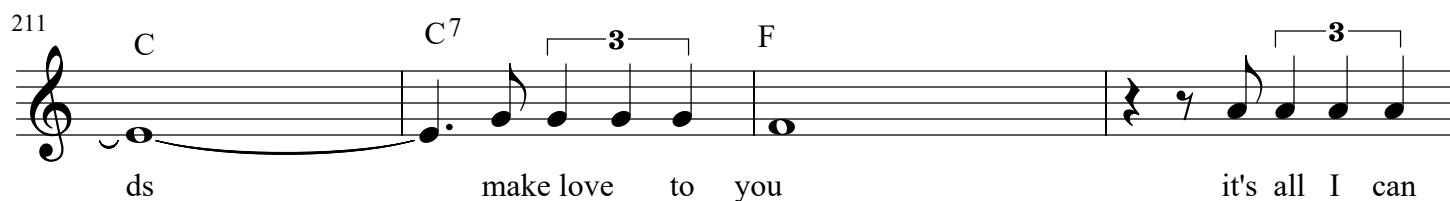
ds make love to you it's all I can

207

G C

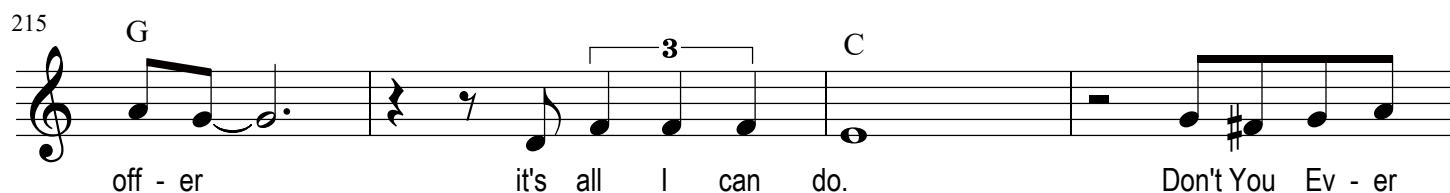
off - er it's all I can do. Let my wo -

211 C C⁷ F



ds make love to you it's all I can

215 G C



off - er it's all I can do. Don't You Ev - er

Chorus

219 G C



Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

222 G



lose it, Don't You Ev -er Lose It lose it lose it Don't You Ev -er

225 C F



lose it, lose it, lose it Don't You Ev - er Lose I -

228 G



- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

231 C
ght, 3 if you let me have you to - ni -

233
ght. 3

Trumpet
235 D

239 D D7

241 G

243 A

245 D

Sundown

Vocal/Trumpet

Michael Drake

1

C B \flat F C

Intro

3

C B \flat F C 2

7

2 C B \flat F C

Verse 1

11

C B \flat F C

Ev - ery night when the sun goes down,

13

C B \flat F C

I think of you and that sill - y frown.

15

C B \flat F C

The way you work and the way that you play,

[illegible]

Chorus

When the sun goes down, we'll be on the town

23

we'll be ma - kin' love, when the sun goes

Detailed description: This image shows measures 23 and 24 of the song. Measure 23 contains the lyrics 'we'll be ma - kin' love,' and measure 24 contains 'when the sun goes'. The melody is written on a treble clef staff with a key signature of one flat (Bb). Measure 23 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 24 starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note G4, and a half note Bb4. Chord symbols F, G, C, G, F, G, and Bb are placed above the staff. A triplet of eighth notes (G4, A4, Bb4) is indicated in measure 23, and another triplet of eighth notes (G4, F4, G4) is indicated in measure 24.

26

when the sun goes down.

[illegible]

33

2 C B \flat F C

Verse 2



Ev - ery night when the sun goes down,

39 C B \flat F C

I think of touch-in' you and re-mo-vin' your gown,

41 C B \flat F C

The way that you move un-der neath those clothes,

43 C B \flat F C **To Coda** \oplus

What's on your mind girl is what I want to know,

Chorus

45 F G C G F G C G

When the sun goes down, we'll be on the town

49 F G C G F G B \flat

we'll be ma-kin' love, when the sun goes

52 C D

when the sun goes down.

Intro

55 C B \flat F C 2

when the sun goes down.

59

2 C B \flat F C

Trumpet

63

D C G D

65

D C G D

67

D C G D

69

D C G D

Chorus

71

F G C G F G C G

When the sun goes down, we'll be on the town

75

F G C G F G C B \flat

we'll be ma - kin' love, when the sun goes

78

C D

when the sun goes down. D.S. al Coda

♩ Coda

81

When the sun goes down, we'll be on the town

85

we'll be ma - kin' love, when the sun goes down.

89

When the sun goes down, we'll be on the town

93

we'll be ma - kin' love, when the sun goes when the sun goes

97

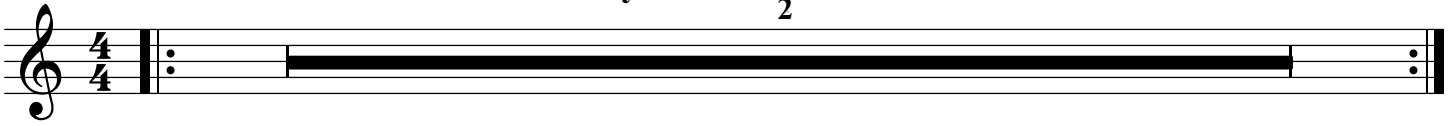
down!

Don't You Ever Leave Me

Michael Drake

Vocal

Play 4x's 2



Verse

[A] C F G F C F G F

I like to see the shine in your ha - ir.

C F G F C F G F

I like to hear the whis - per of you,

C F G F C G F

I like the fra - grance of your per - fume,

C F F G F

'cause it re - minds me of the

C F G F

times that we shar - ed. Don't you

Chorus

[B]

C F G F

e - ver leave me, Don't you

C F G F

e - ver leave me, Don't you

C F G F

e - ver leave me, For a -

no - ther And when we're to- ge-

Verse

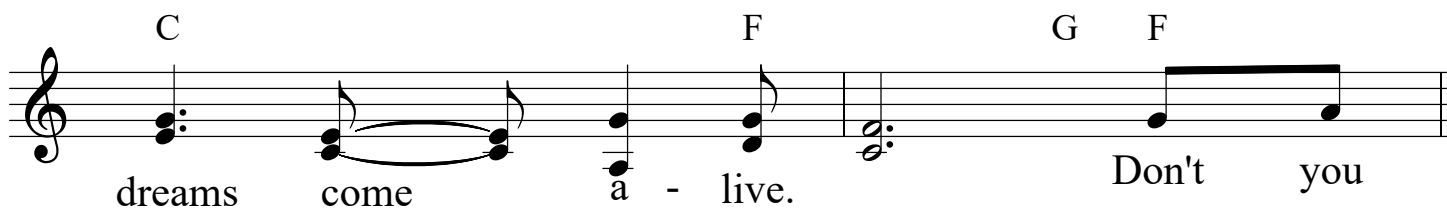
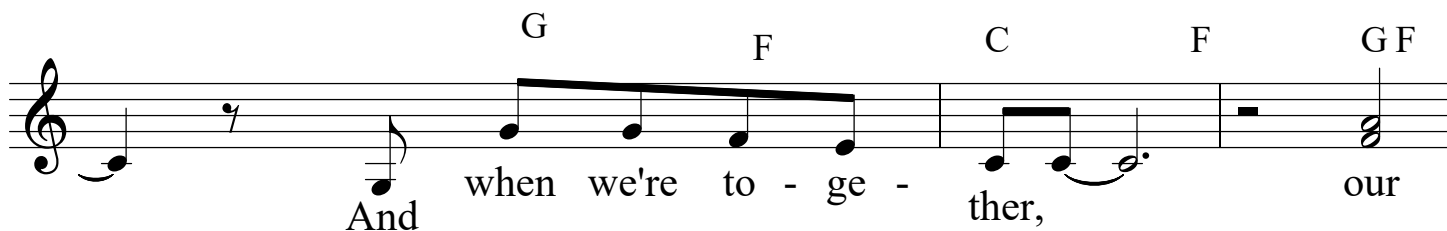
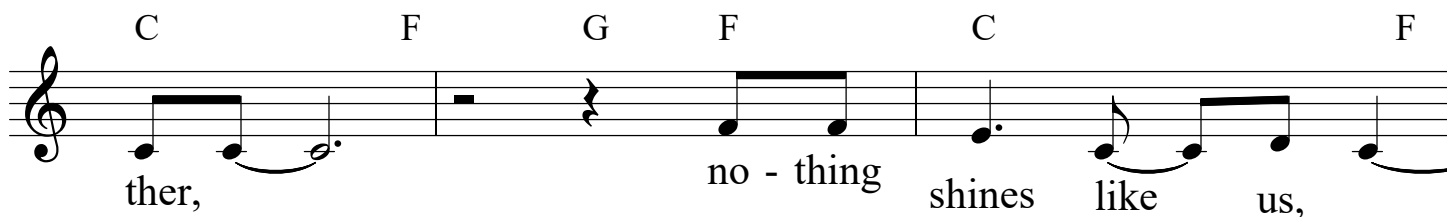
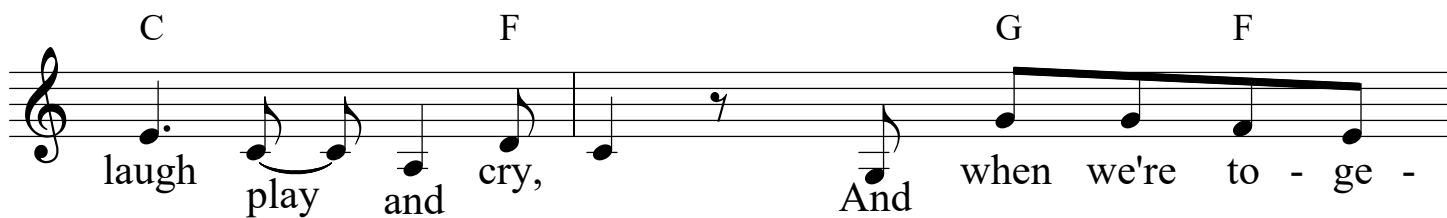
[C]

C F G F C F

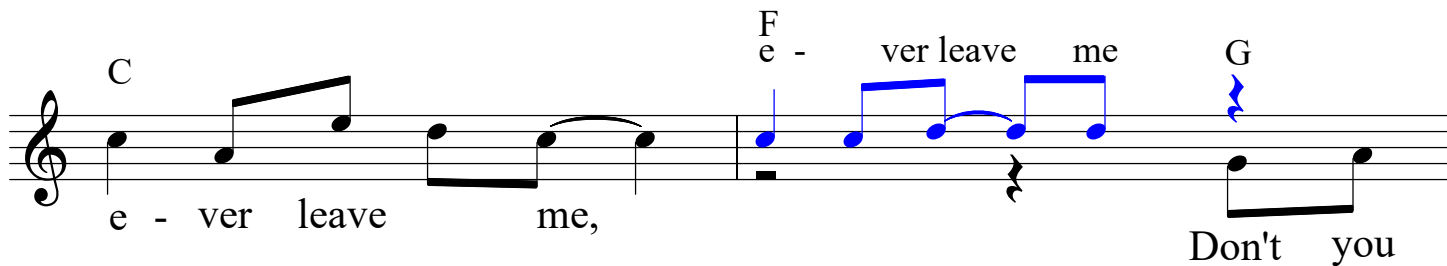
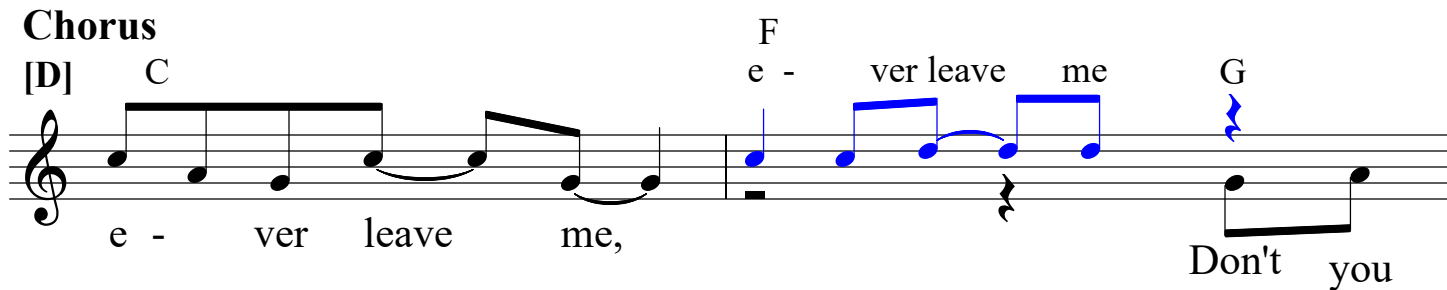
ther the birds like to s -

G F C F G F

ing, And when we're to - ge - ther, we



Chorus




Musical notation for the phrase "e - ver leave me, for a-". The melody is written on a single staff. The first measure contains the notes E4, D4, C4, and B3, with a whole note chord C above it. The second measure contains the notes A3, G3, and F3, with a whole note chord F above it. The third measure contains the notes E4, D4, and C4, with a whole note chord G above it. The fourth measure contains the notes B3, A3, and G3, with a whole note chord G above it. The fifth measure contains the notes F3, E3, and D3, with a whole note chord G above it. The lyrics "e - ver leave me, for a-" are written below the staff.

A musical staff in treble clef showing the melody for the phrase "nother Don't you". The melody starts with a quarter note on C4 (labeled 'C') for the word "nother", followed by a half note on F4 (labeled 'F') for "Don't", and ends with a quarter note on G4 (labeled 'G') for "you". A slur connects the F4 and G4 notes.

Bridge

[E] F G sus 4 G F



E - ven though we're far a - part, my heart

G^{sus 4} A^b B^b C

knows that you will be all mine. Oh,

[F] G F C

it feels so good, Oh

G F C

it feels just right, Oh,

G F C

your all I need, To

G F C

warm the lo - nely night. Oh,

[G] G F C

it feels so good, Oh

it feels just right, Oh

your all I need, To

warm the lo - nely night.

Chords: G, F, C, G, F, C, G, F, C

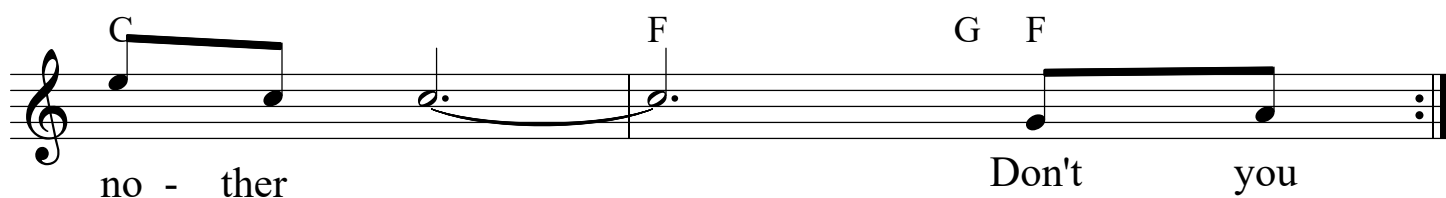
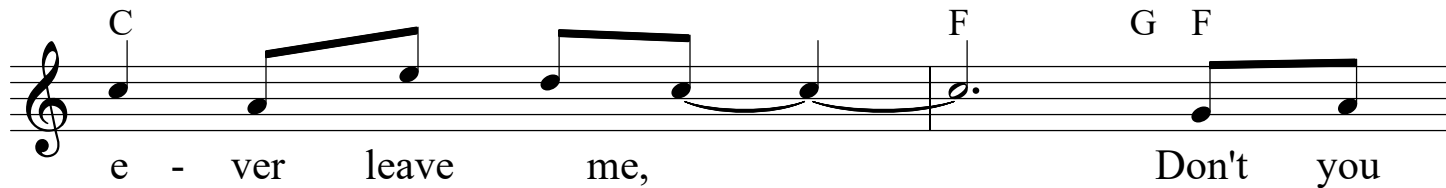
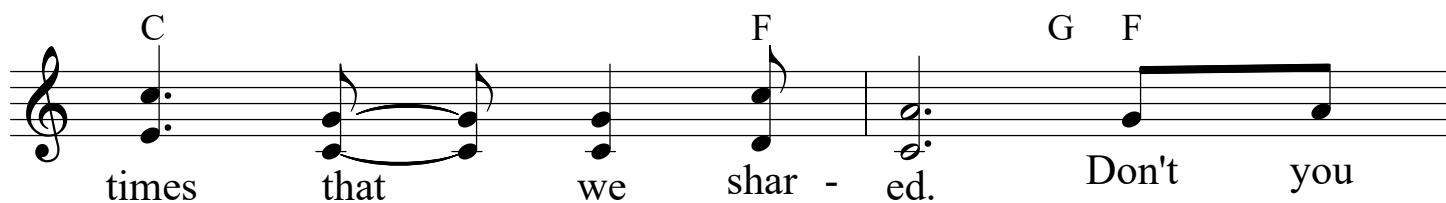
Verse

I like to see the shine in your ha - ir.

I like to hear the whis - per of you,

I like the fra - grance of your per - fume,

Chords: C, F, G F, C, F, GF, C, F, G F, C, F, GF



Ellisa

Vocal - Trumpet

1

7

Michael Drake



8 [A] C



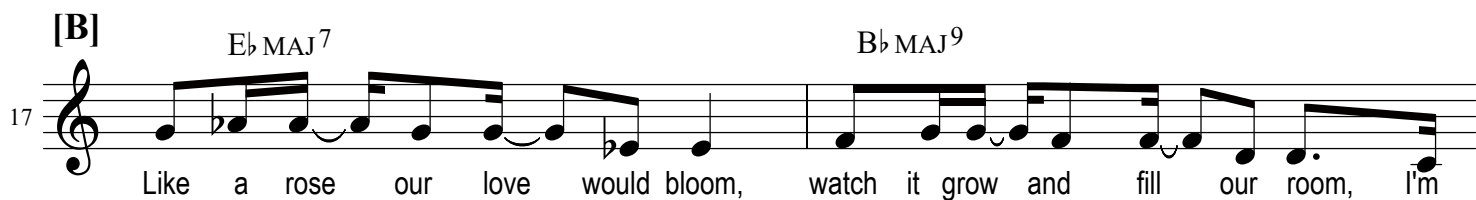
10



12



14



19 C_9^6

blind - ed by your beau - ty

21 $E\flat MAJ^7$ $B\flat MAJ^9$

Like a rose our love would bloom, watch it grow and fill our room, I'm

23 C_9^6

blind - ed by your beau - ty

25 C


If you stop my heart from break - in', when you get the cour - age of tak - in',

27 C

Can you stop my heart from ach - in' E - llis - a, E - llis - a.

30 $[C]$ F^{add9} G^{add9} C^{add9}

When we're to - geth - er things will nev - er be the same,

32 

34

F add 9 G add 9 A min G E min A min G

When we're to - geth - er things will nev - er e - ver change, Oh E-

36

The musical notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody starts on a quarter note F (first line), followed by a quarter note G (first space), then a half note A (second line). A slur covers the next two notes: a quarter note B (second space) and a quarter note C (third line). This is followed by a quarter rest, then a quarter note D (third space), a quarter note E (fourth line), and a quarter note F (first line of the next measure). A double bar line separates the measures. The second measure starts with a quarter note G (first line), followed by a quarter note A (first space), and ends with a half note B (second line). The lyrics 'I'll be there for you' are written below the staff, aligned with the notes.

I'll be there for you

[D]

5

38

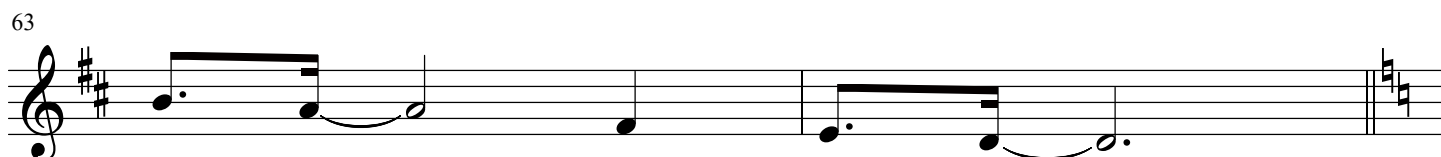
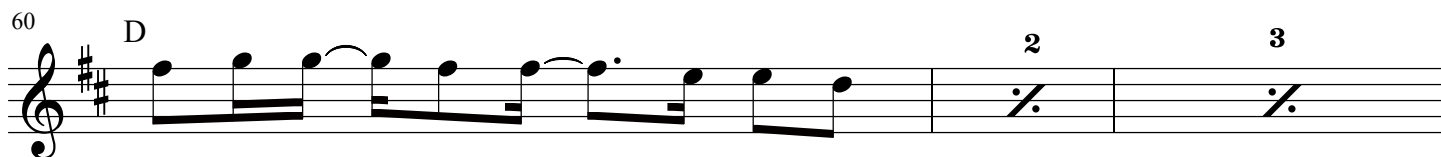
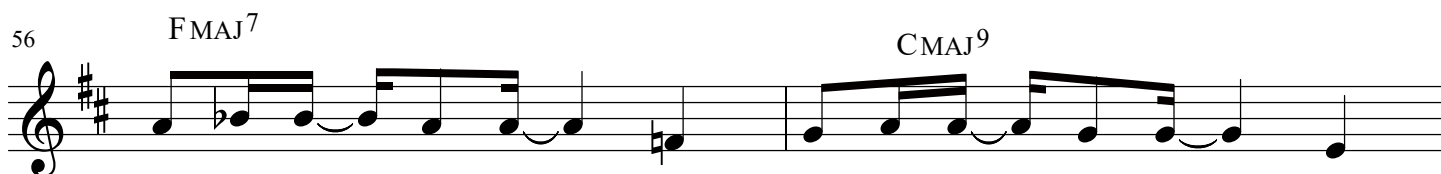
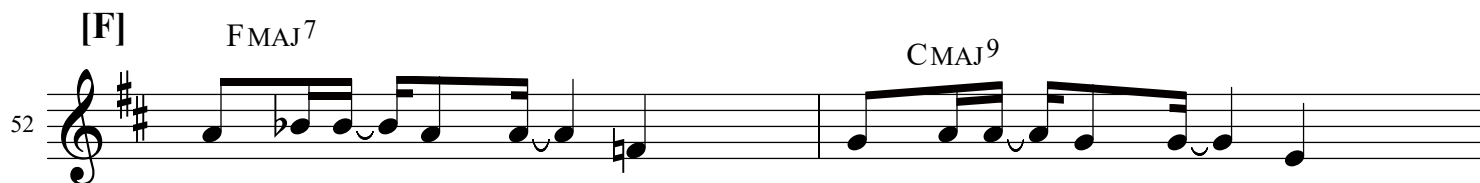
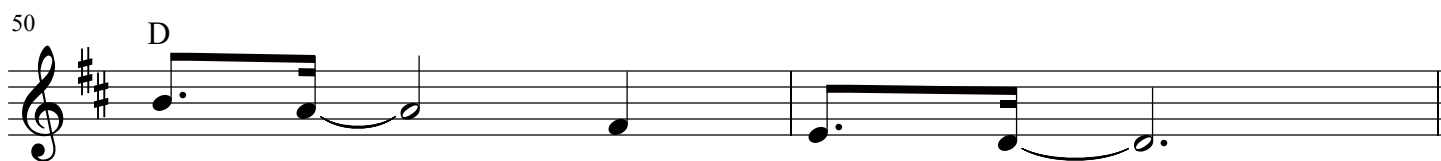
5

Play Trumpet

[illegible]

47 **D**

2 3



[G] F add 9 G add 9 C add 9

65 When we're to - geth - er things will nev - er be the same,

67 F add 9 G add 9 C add 9

The love of our life will make our flow - ers grow and grow,

69 F add 9 G add 9 A min G E min A min G

When we're to - geth - er things will nev - er e - ver change, Oh ³ E-

71 F G C

llis - a, won't you make me yours.

[H] C

73 If you stop my heart from break - in', when you get the cour - age of tak - in',

75

Can you stop my heart from ach - in' E - llis - a.

77

The de - lights of love are here, would - n't you like to stay and share,

79

81

Like a rose our love would bloom, watch it grow and fill our room, I'm

83

blind - ed by your beau - ty E - lli - sa.

[J]

85

La la la la la la la la la la la la la la la la

87

La la la la la la E - lli - sa.

[K]



La la la la la la la la la la la la la la la la

91



La la la la la la E - lli - sa.

[L]



La la la la la la la la la la la la la la la la

95



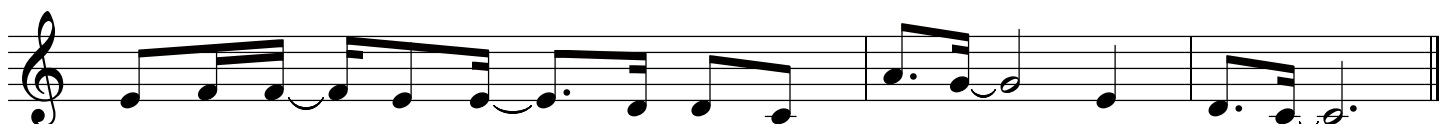
La la la la la la E - lli - sa.

[M]



La la la la la la la la la la la la la la la la

99

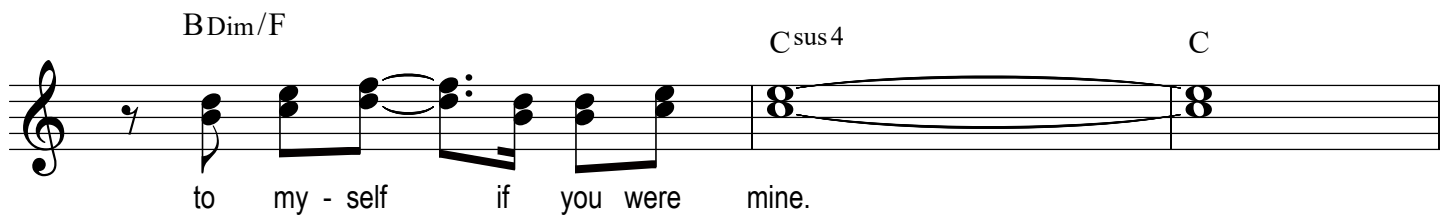
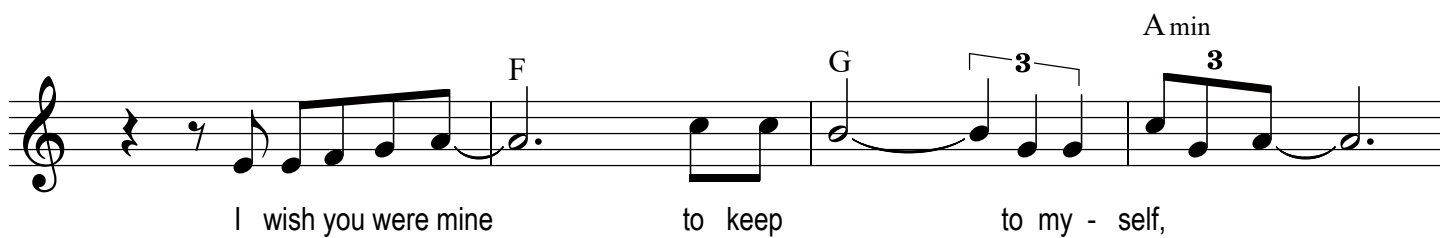
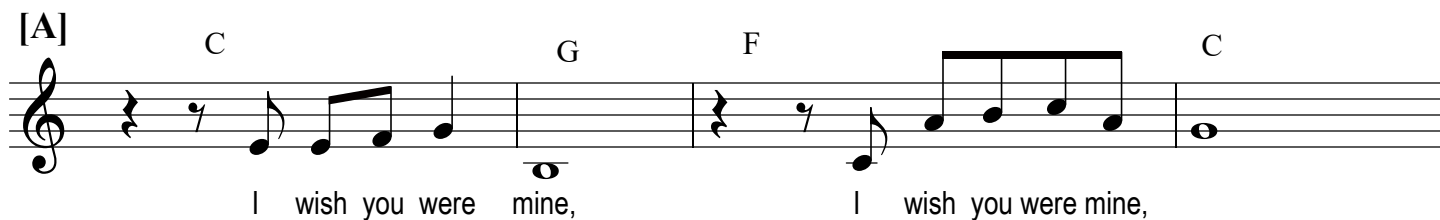
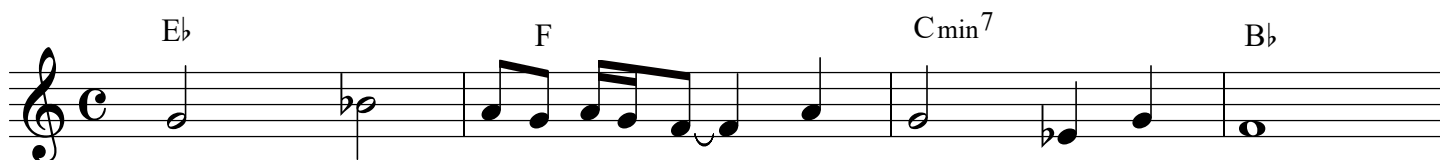


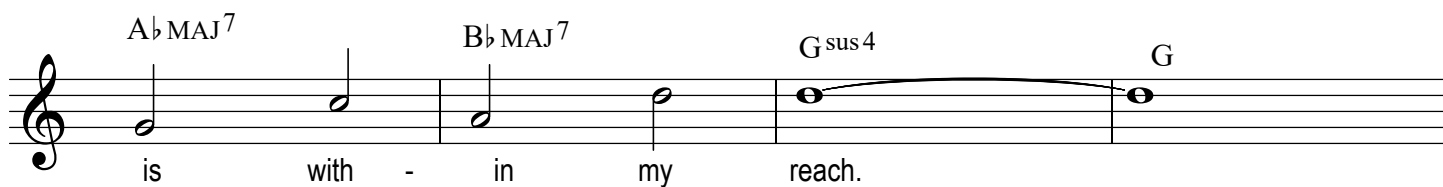
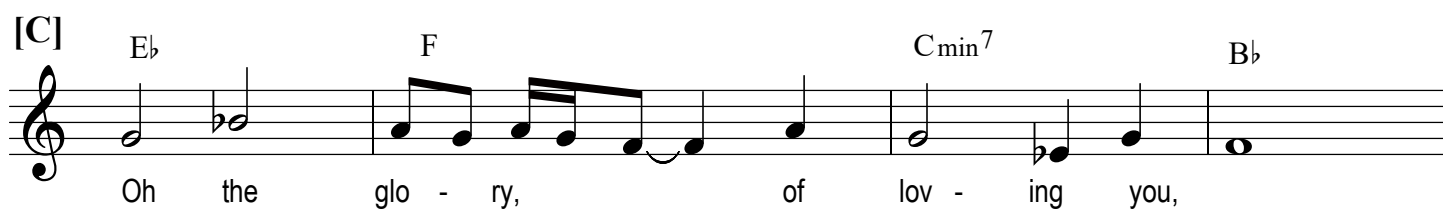
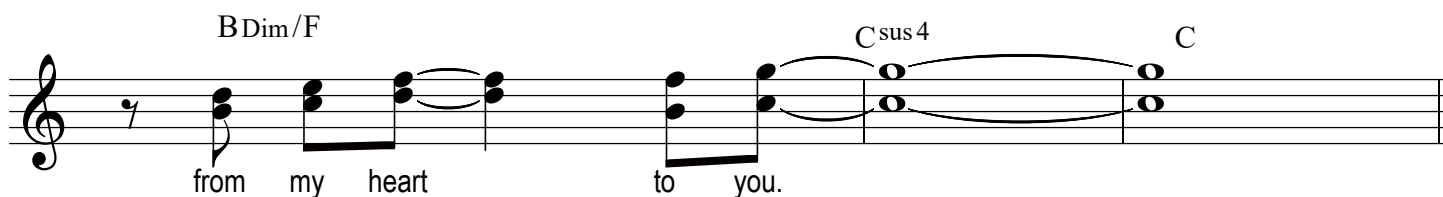
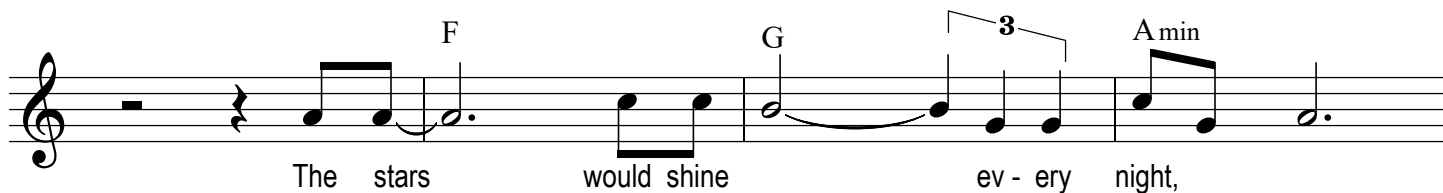
La la la la la la E - lli - sa, E - lli - sa,

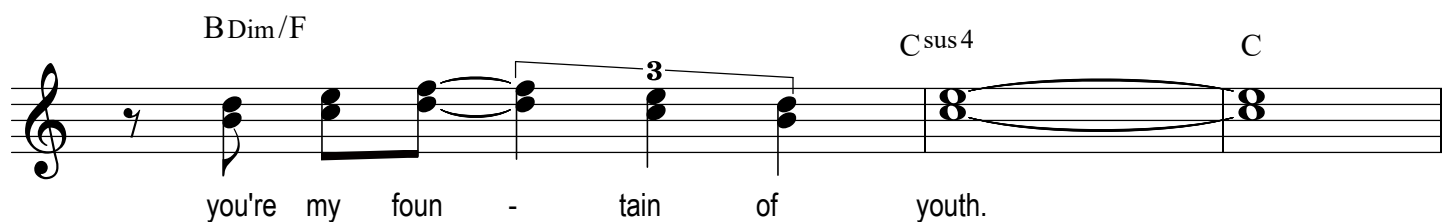
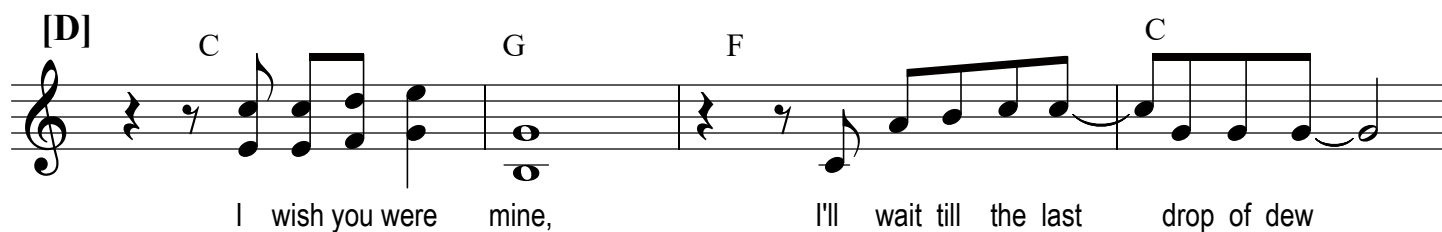
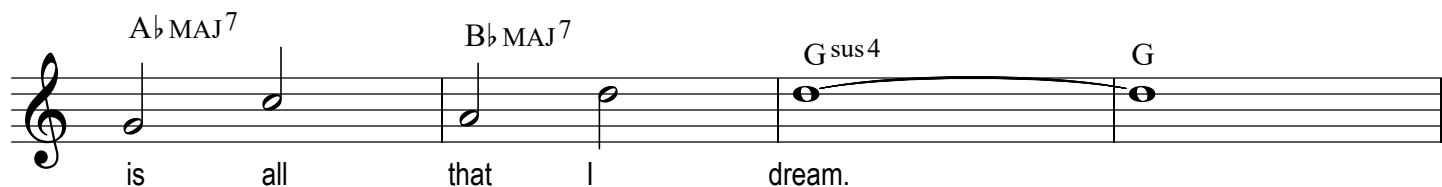
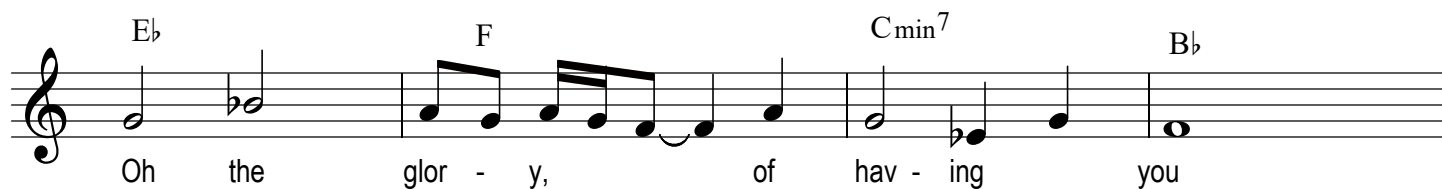
"I Wish You Were Mine"

Vocal

Michael Drake







[E] C G F C

I wish you were mine, I'll wait till the last sun - set,

F G Amin

A love that would foll - ow the sun streams for - ev - er,

B Dim/F C

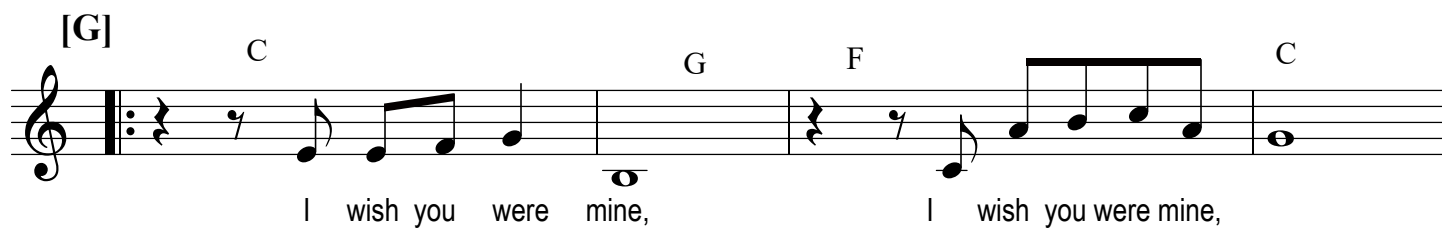
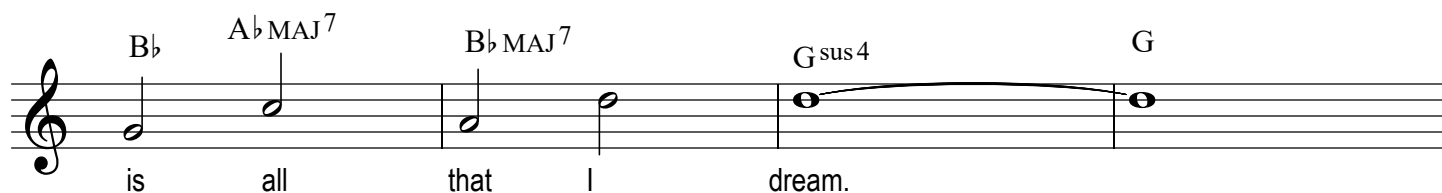
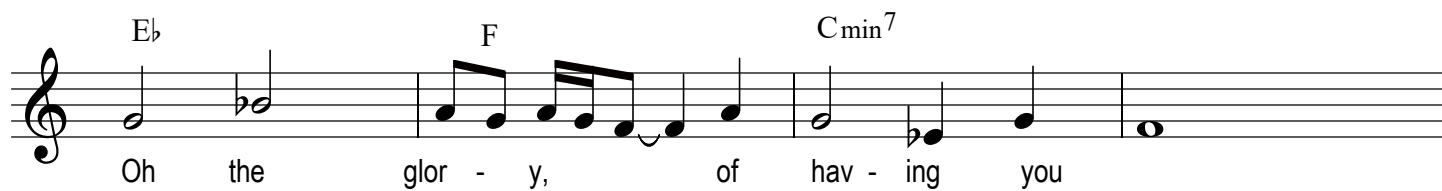
With us float - ing a - way.

[F] E♭ F Cmin7 B♭

Oh the glo - ry, of lov - ing you,

A♭ MAJ7 B♭ MAJ7 Gsus4 G

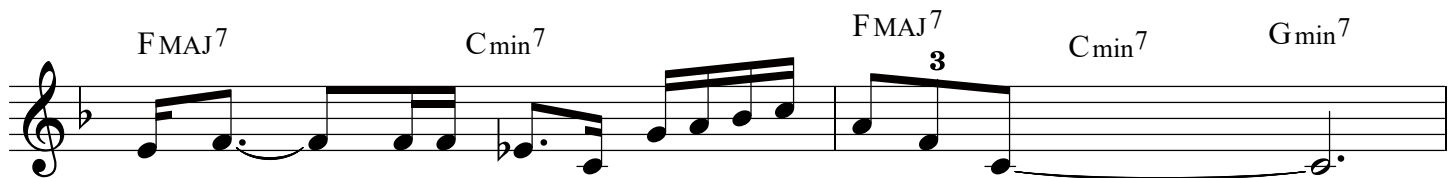
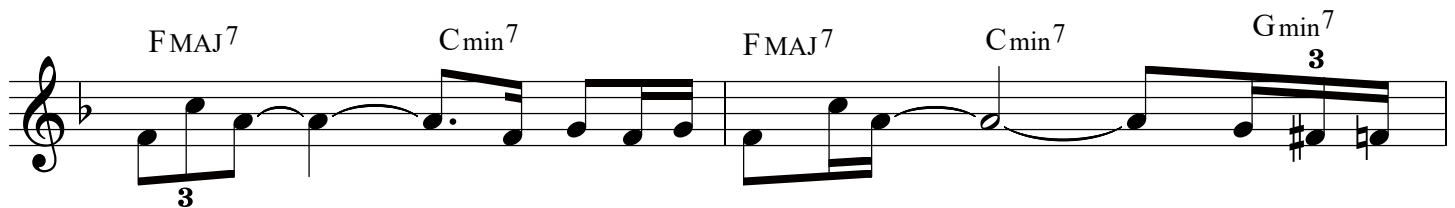
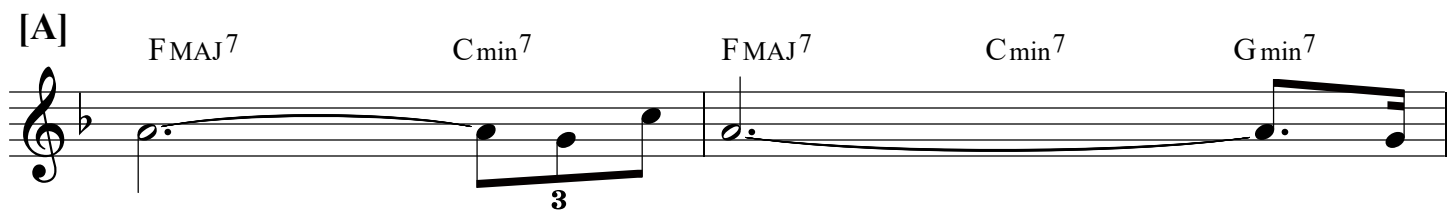
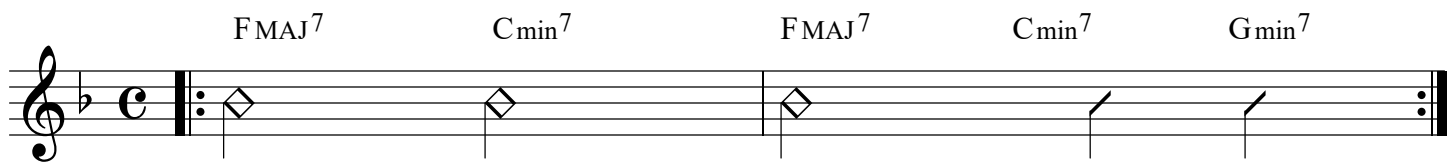
is with - in my reach.



"Star Dance"

Trumpet / Vocal

Michael Drake



[B]

D min⁷ B \flat MAJ⁷ D min⁷ B \flat MAJ⁷

D min⁷ B \flat MAJ⁷ C⁷ D⁷ E \flat ⁷ E⁷

F MAJ⁷ C min⁷ F MAJ⁷ C min⁷ G min⁷

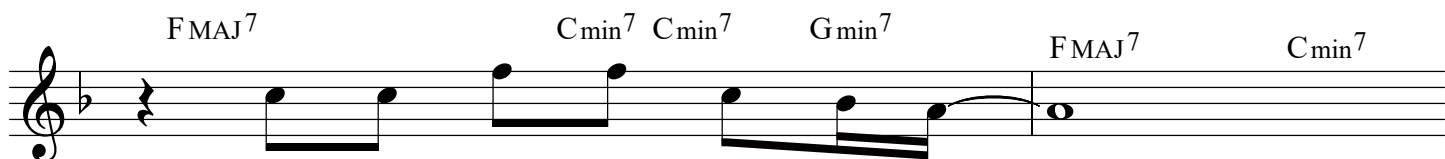
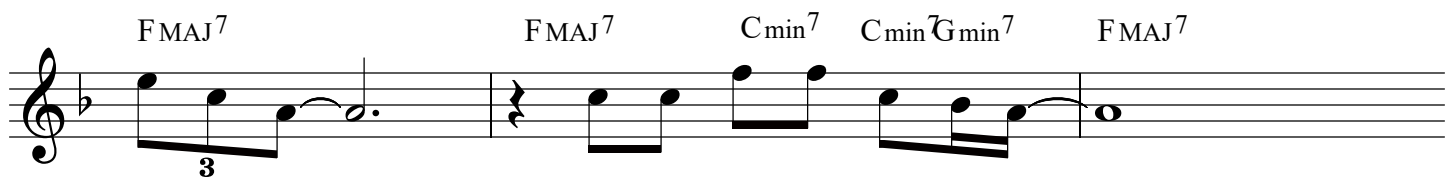
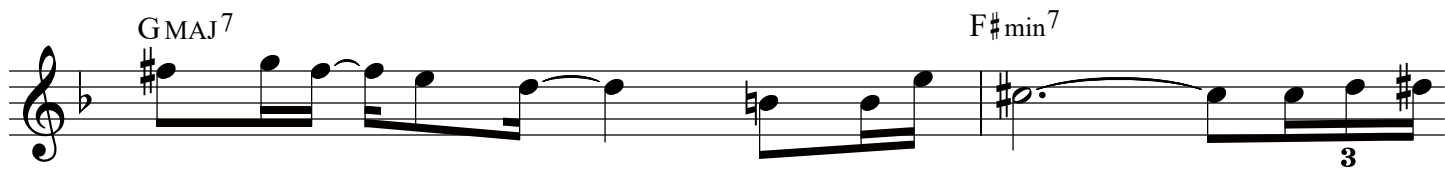
F MAJ⁷ C min⁷ F MAJ⁷ E min⁷ \flat 5 A⁷ \flat 9

D min⁷ B \flat MAJ⁷ D min⁷ B \flat MAJ⁷

D min⁷ B \flat MAJ⁷ A A⁷

[C]

G MAJ⁷ F \sharp min⁷



[D]

F MAJ⁷ B \flat C F MAJ⁷ B \flat C

F MAJ⁷ B \flat C F MAJ⁷

[E]

E \flat MAJ⁷ B \flat min⁷ E \flat MAJ⁷ B \flat min⁷ F min⁷

Come and dance u - pon the stars with me,

E \flat MAJ⁷ D min⁷ \flat 5 G⁷ \flat 9 C min⁷

take my hand and you you will sure - ly see, that the

A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷

stars up a - bove, from just be - in' in love,

A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷

ride with the moon on the gall - op - ing skies, and

D \flat MAJ⁷ B MAJ⁷ C MAJ⁷ **Trumpet**

take the world and tie it with a bow.

F MAJ⁷ C min⁷ F MAJ⁷ C min⁷

F MAJ⁷ C min⁷ F MAJ⁷ C min⁷

[F] E \flat MAJ⁷ B \flat min⁷ E \flat MAJ⁷ B \flat min⁷ F min⁷

Now you see just what we have,

E \flat MAJ⁷ D min⁷ \flat 5 G⁷ \flat 9 C min⁷

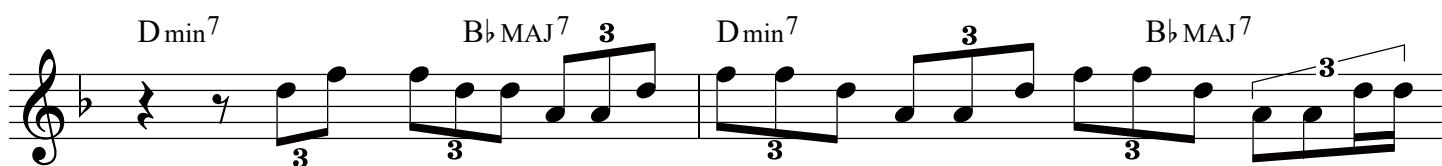
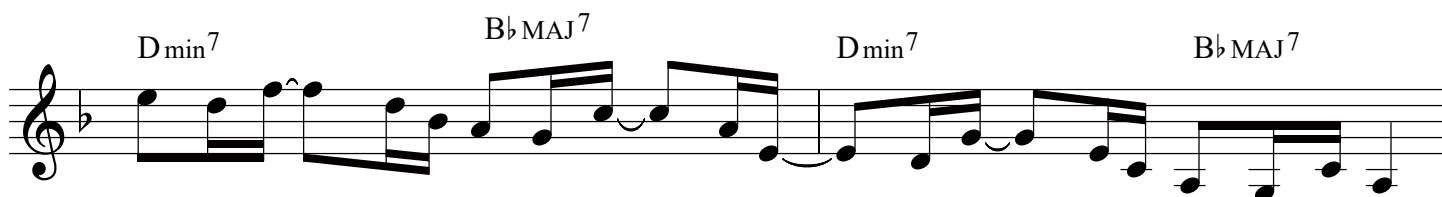
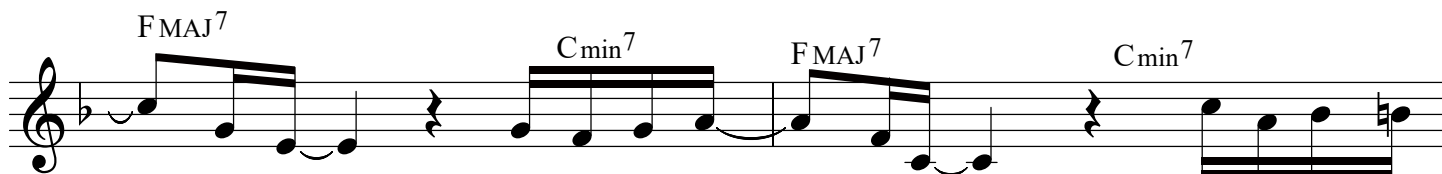
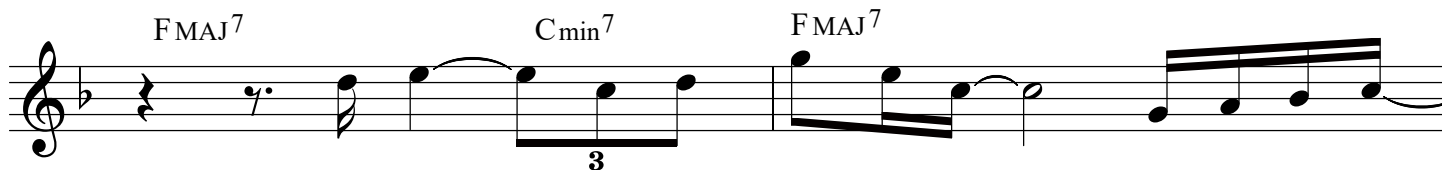
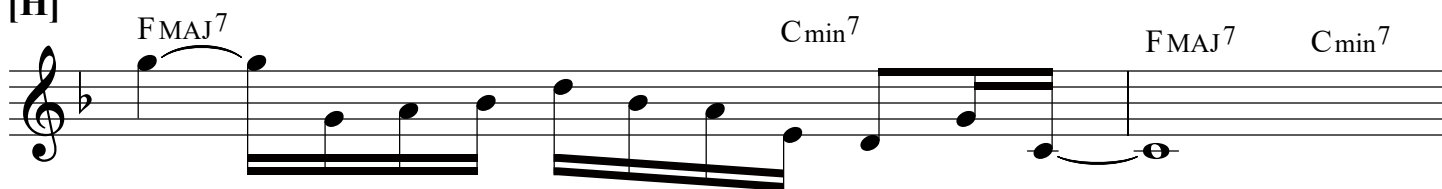
make sure that cloud it ne - ver lands, all the

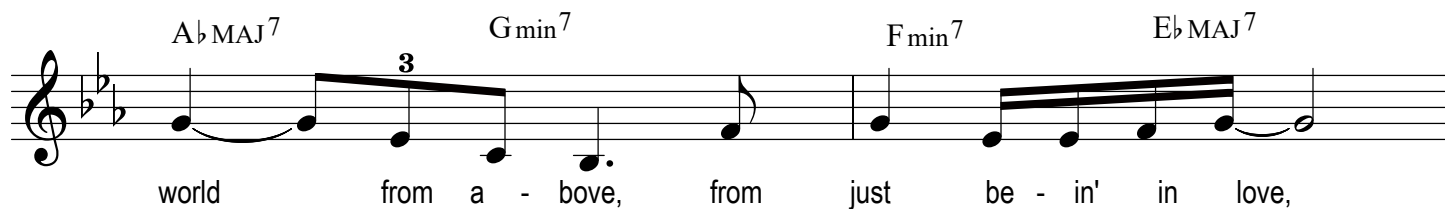
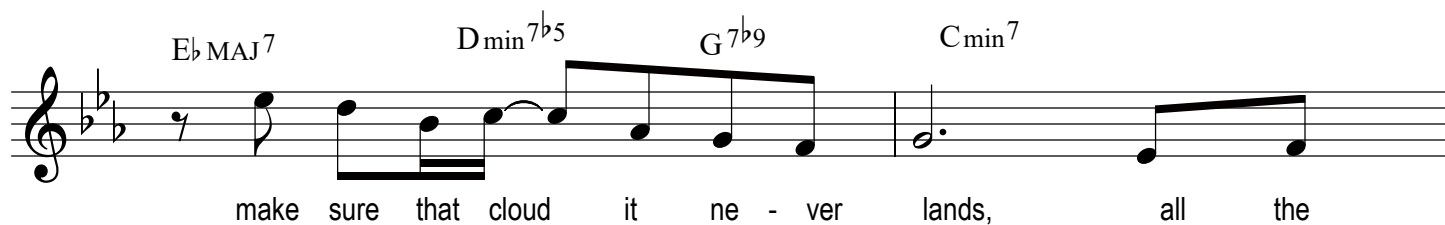
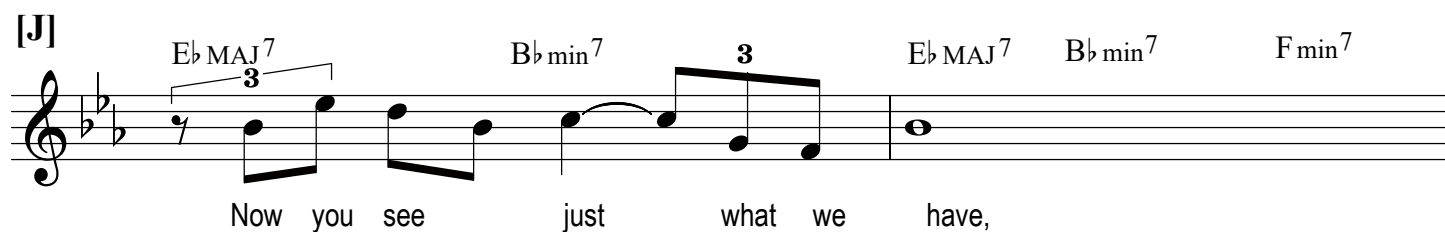
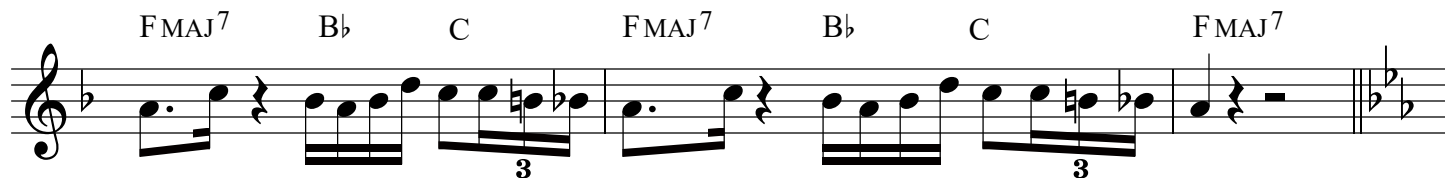
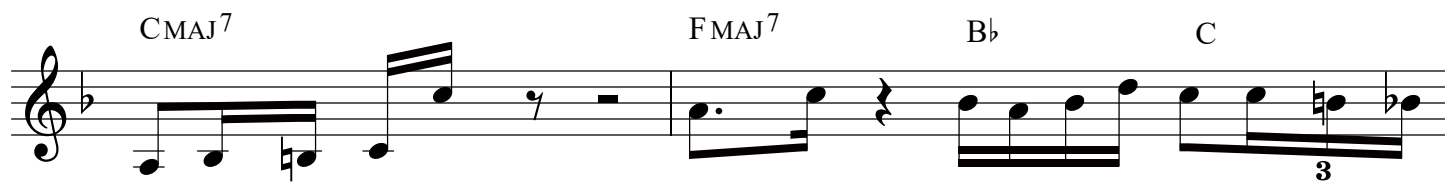
A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷
 world from a - bove, from just be - in' in love,
 A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷
 ride with the moon on the gall - op - ing skies, and
 A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷
 kiss me and then, we will call it a day and
 D \flat MAJ⁷ B MAJ⁷ B \flat MAJ⁷
 take the world and tie it with a bow.

Trumpet

[G]
 F MAJ⁷ B \flat C F MAJ⁷ B \flat C
 F MAJ⁷ B \flat C F MAJ⁷

[H]





A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷

ride with the moon on the gall - op - ing skies, and

A \flat MAJ⁷ G min⁷ F min⁷ E \flat MAJ⁷

kiss me and then, we will call it a day and

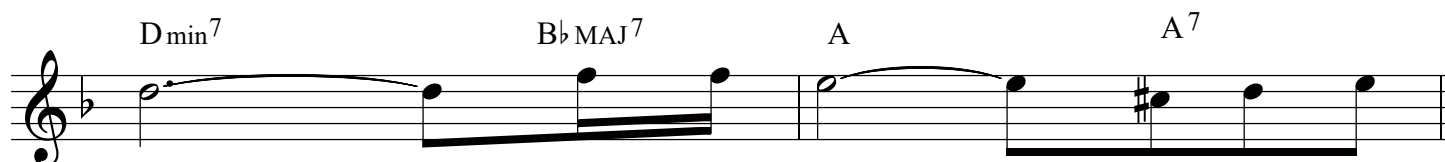
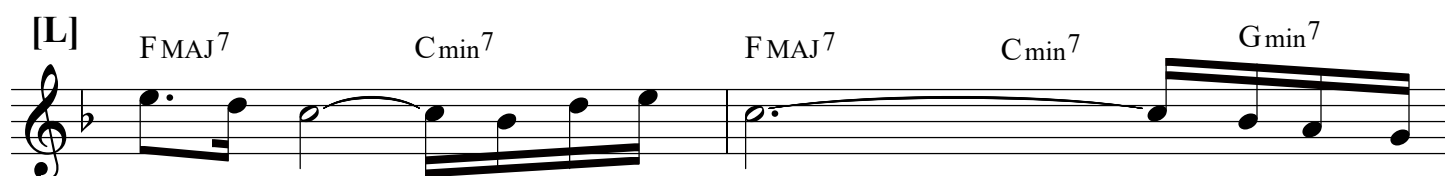
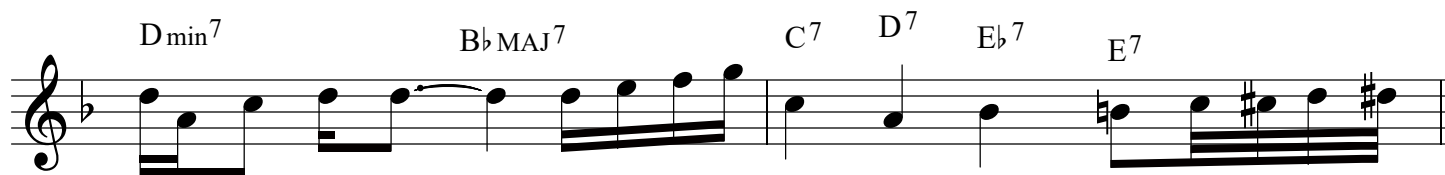
D \flat MAJ⁷ B MAJ⁷ Trumpet

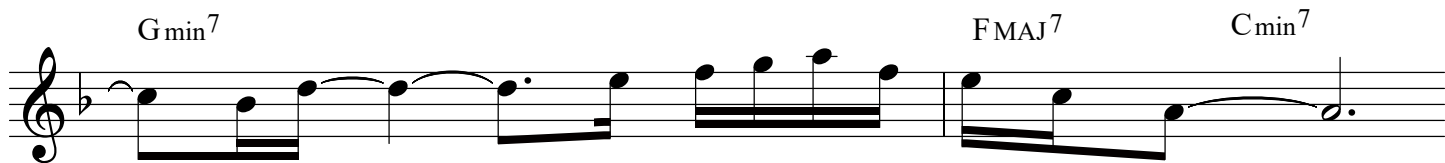
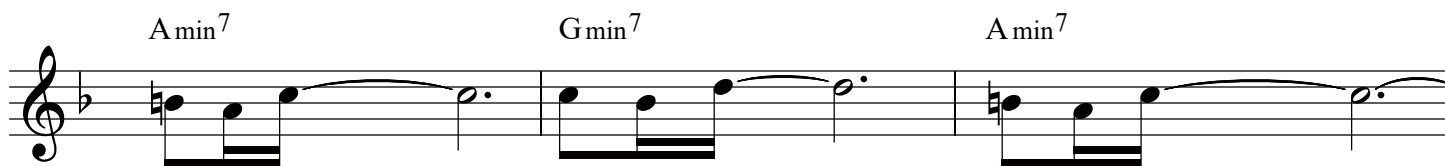
take the world and tie it with a bow.

[K] F MAJ⁷ C min⁷ F MAJ⁷ C min⁷ G min⁷

F MAJ⁷ C min⁷ F MAJ⁷ E min⁷ \flat 5 A⁷ \flat 9

D min⁷ B \flat MAJ⁷ D min⁷ B \flat MAJ⁷

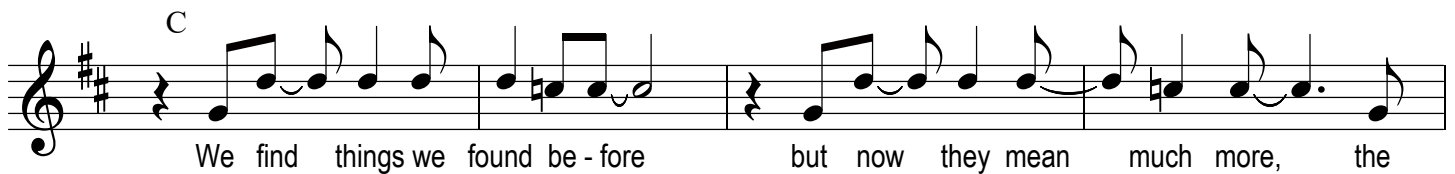
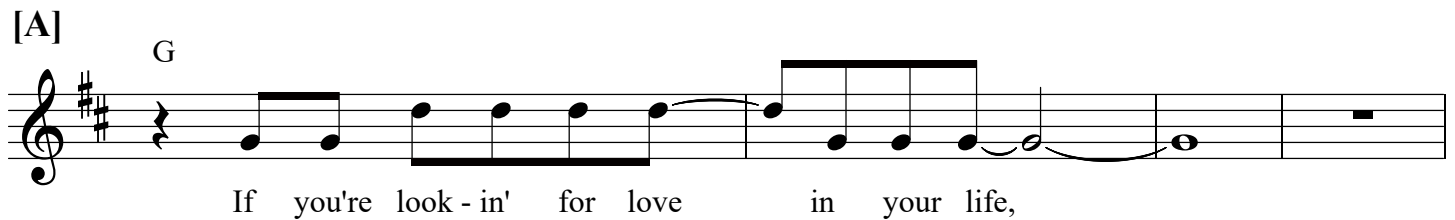
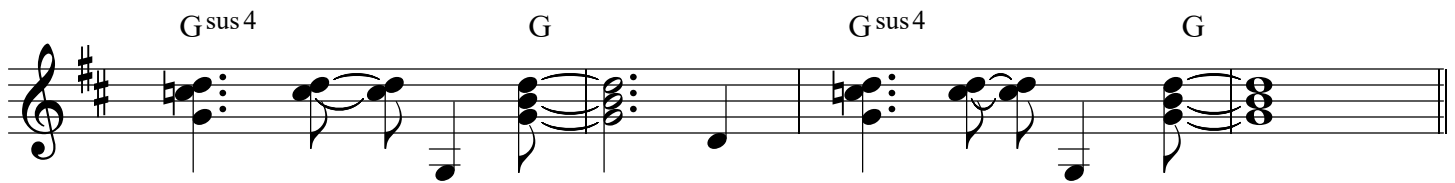


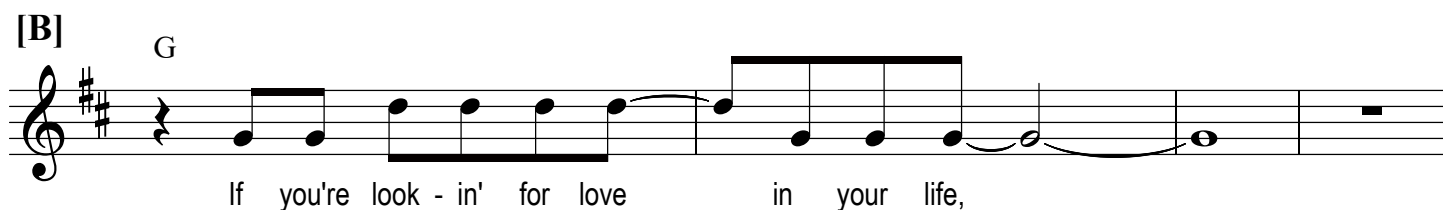
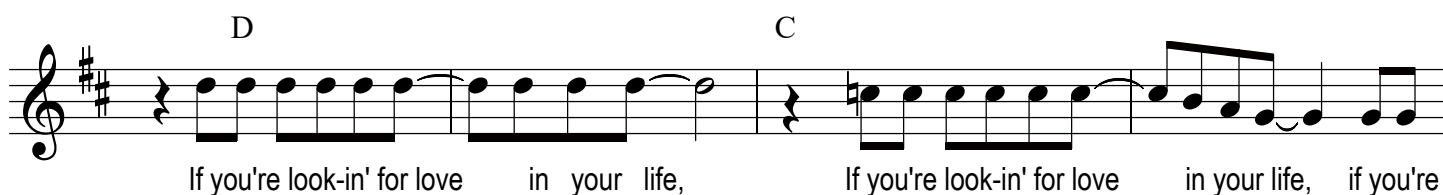


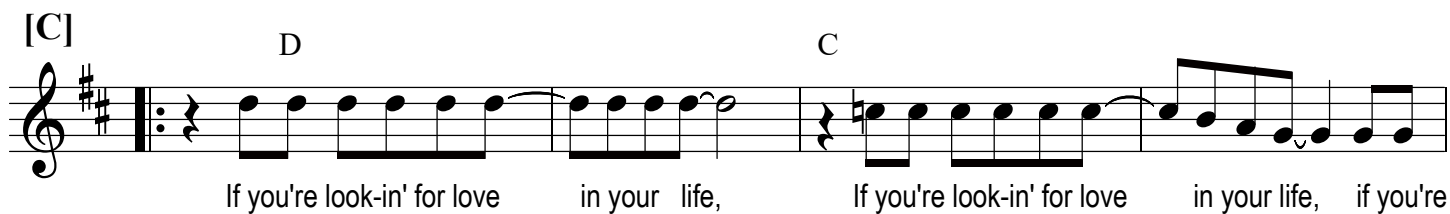
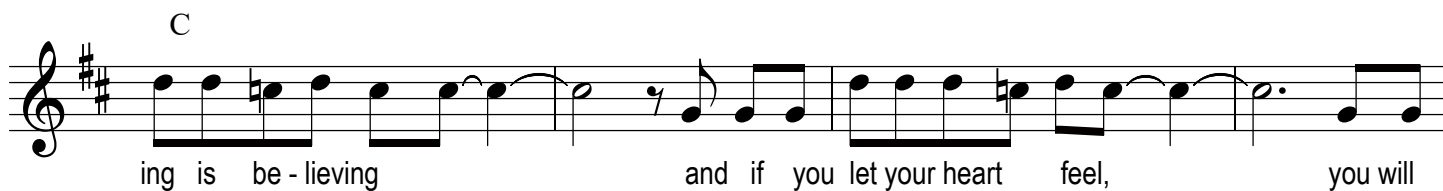
"If Your Lookin For Love"

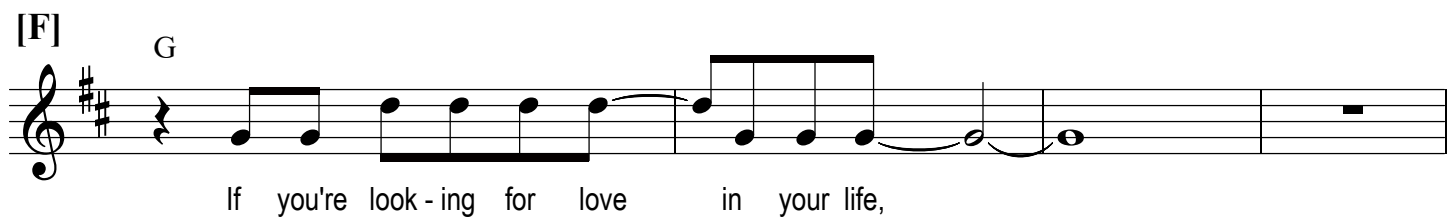
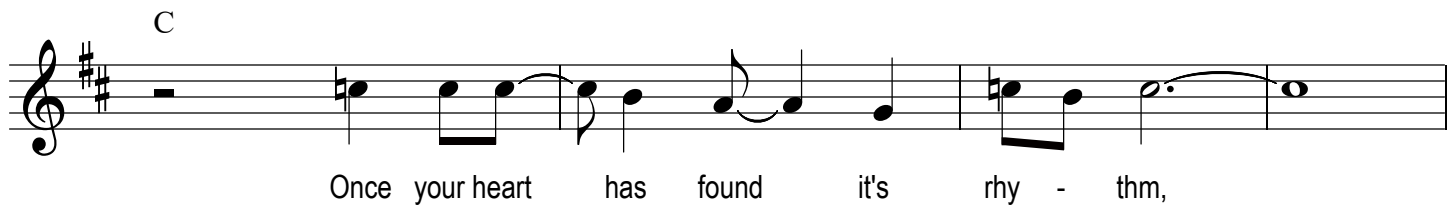
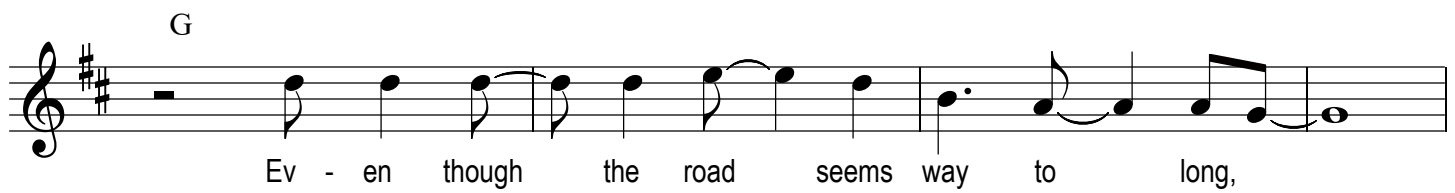
Vocals

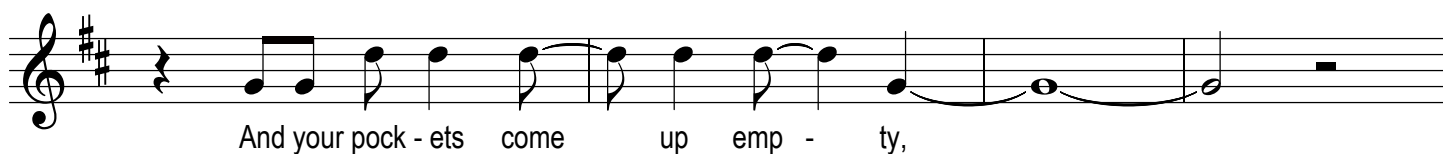
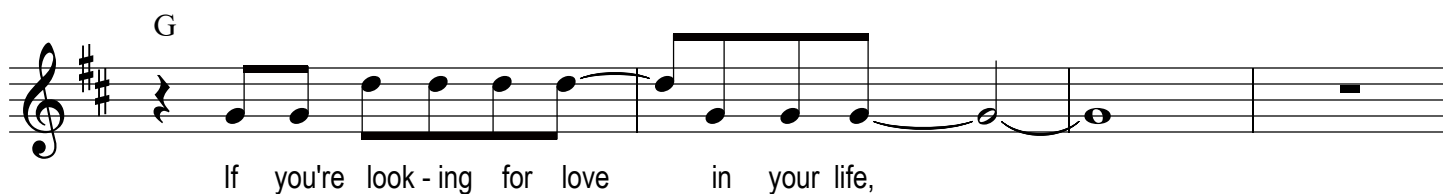
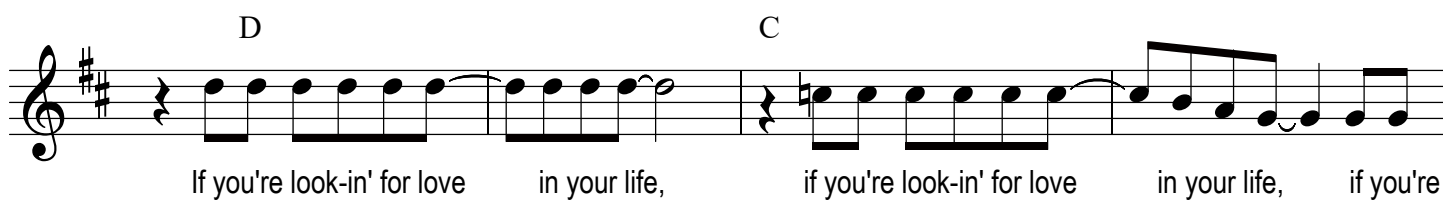
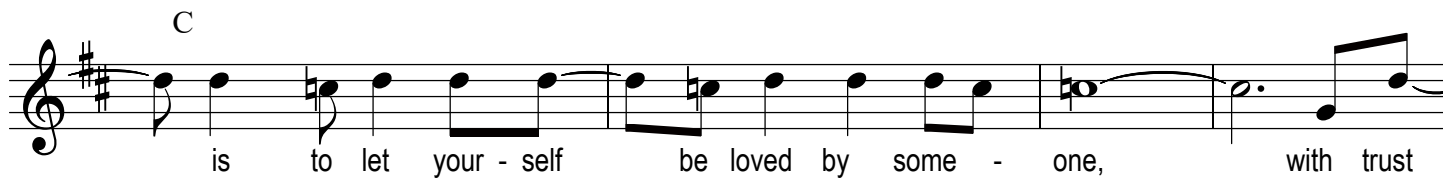
Michael Drake

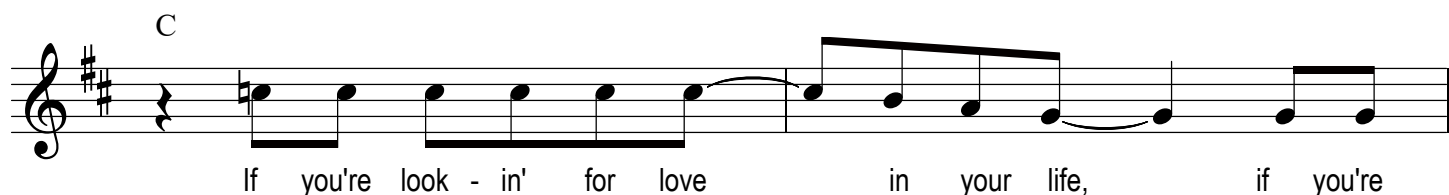
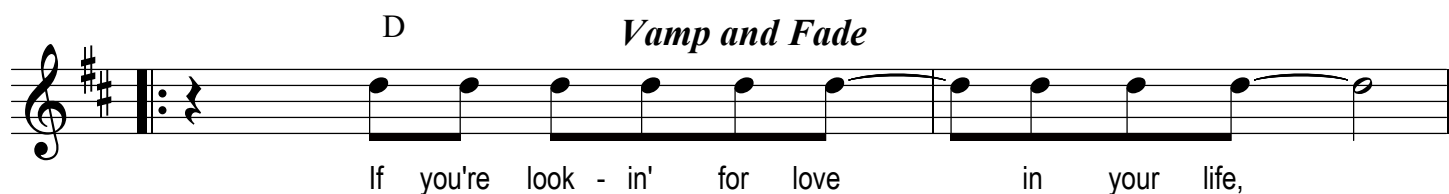
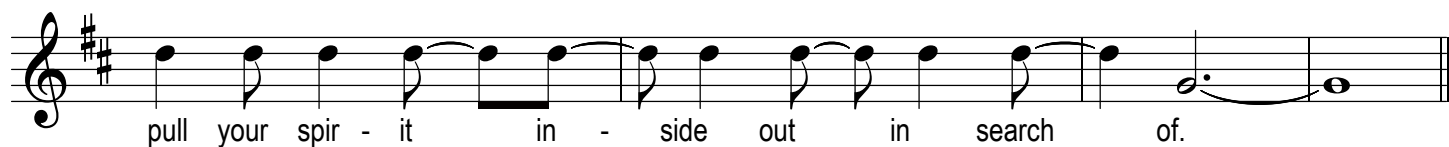












"Love Me"

1 8

[A]

GMAJ⁷ CMAJ⁷ GMAJ⁷ CMAJ⁷

9

13

GMAJ⁷ CMAJ⁷ 3 GMAJ⁷ CMAJ⁷

[B]

17

AMAJ⁷ D AMAJ⁷ D

21

AMAJ⁷ D 3 AMAJ⁷

24 B min^7 C $\sharp\text{min}^7$ D min^7

[C] 27 F MAJ^7 E min^7 D min^7 E min^7

Please Love

29 F MAJ^7 E min^7 D min^7 E min^7 F MAJ^7 E min^7

Please Love

32 D min^7 E min^7 F MAJ^7 E min^7 D min^7 C MAJ^7

Please Love Me

35 B $\flat\text{ sus}^4$ A add 9

Oh.

[D] 39 C MAJ^7 F MAJ^7 C MAJ^7

42 F MAJ⁷ DMAJ⁷

44 G MAJ⁷ DMAJ⁷ E min⁷

47 F# min⁷ G min⁷

[E] B♭ MAJ⁷ A min⁷ G min⁷ A min⁷ B♭ MAJ⁷ A min⁷

49 Please Love

52 G min⁷ A min⁷ B♭ MAJ⁷ A min⁷ G min⁷ A min⁷

Love Me

55 B♭ MAJ⁷ A min⁷ G min⁷ F MAJ⁷ E♭ sus 4

Please Love Me Oh

58 Dadd9 Dadd9

[F] 61 GMAJ7 CMAJ7 GMAJ7

64 CMAJ7 AMAJ7 D

67 AMAJ7 Bmin7 C#min7 Dmin7

[G] 71 FMAJ7 Emin7 Dmin7 Emin7 FMAJ7 Emin7 Dmin7 Emin7

Please Love Me Please Love Me

75 FMAJ7 Emin7 Dmin7 Emin7 FMAJ7 Emin7 Dmin7 Emin7

Please Love Me Please Love

[H]

79

FMAJ⁷ Emin⁷ Dmin⁷ Emin⁷

Please Love

81

FMAJ⁷ Emin⁷ Dmin⁷ Emin⁷

Please Love

83

FMAJ⁷ Emin⁷ Dmin⁷ Emin⁷

85

FMAJ⁷ Emin⁷ Dmin⁷ CMAJ⁷ B \flat sus4

Please Love Me Oh

88

C sus4 Cadd9

ritardando

I've Never Been This Much in Love Before

Vocals / Trumpet

Michael Drake

1

B \flat F

La la La la

3

B \flat E \flat F

La la La la Ne - ver been

5

B \flat F

this much in love

7

B \flat E \flat F

be - fore I've

[A]

9

B \flat F

ne - ver been this much in love be - fore, my

11

B \flat E \flat F

eyes they close they cry all night in hopes of see - ing you. I've

13

B \flat F

ne - ver been this much in love be - fore, my

15

B \flat E \flat Gmin F

heart cries out for you, hop - ing to feel your breath touch mine.

17

F B \flat F B \flat

I've ne - ver been this much in love be - fore. I've

[B]

20

B \flat F

ne - ver been this much in love be - fore, our

22

sha - dows glide as one when there are clouds or there is sun, I've

24

ne - ver been this much in love be - fore, we'll

26

dance the night a - way with feet light as air!

29

And I know there will be be - tter days,

31

I on - ly hope that we can hang on 'till it's time.

33 B \flat F

And I know there will be be - ter ways,

35 E \flat B \flat F

of lov-ing you, to fill our hearts with joy.

45 F B \flat F

I've ne - ver been this much in love be -

47 B \flat Trumpet Solo [D] C G

fore,

50 C F G

52

C G

54

C F G

[E]

56

Bb F

ne - ver been this much in love be - fore, the

58

Bb Eb F

days and nights are friends ev - en though they ne - ver ev - er meet. I've

60

Bb F

ne - ver been this much in love be - fore, the

62

B \flat E \flat G min F

fear of los - ing touch is what is al - ways on my mind.

64

F B \flat F B \flat

I've ne - ver been this much in love be - fore. I've

[F]

67

B \flat F

ne - ver been this much in love be - fore, my

69

B \flat E \flat F

eyes they close they cry all night, In hopes of see - ing you. I've

71

B \flat F

ne - ver been this much in love be - fore, when

73

B \flat E \flat G min F F G min

all is said and done, we'll have our - selves to ex - plore.

2/4

76 C G

And I know there will be be - tter days,

78 F C

I on - ly hope that we can hang on 'till it's time.

80 Bb G F

And I know there will be be - tter ways,

82 Eb Bb

of lov - ing you, to fill our hearts with joy.

92 F F Bb F

I've ne - ver been this much in love be -

94 Bb Bb F Bb


fore, I've ne - ver been this much in love be - fore

"Makin' Time For Love"

Tpt Solo

Michael Drake


9



8

17 **[A,B]** Emin

19 D[#]min



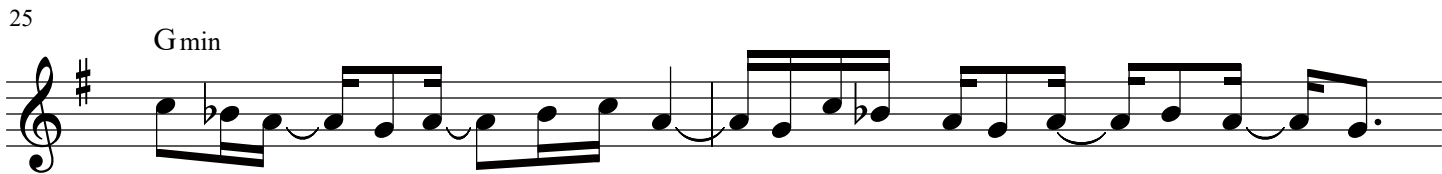
21 Emin



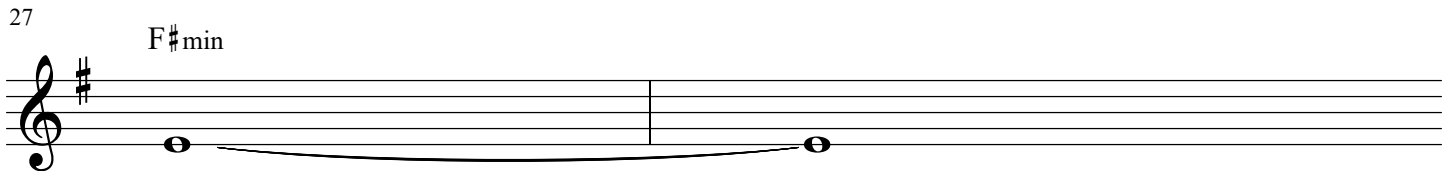
23 DMAJ⁷



25 Gmin



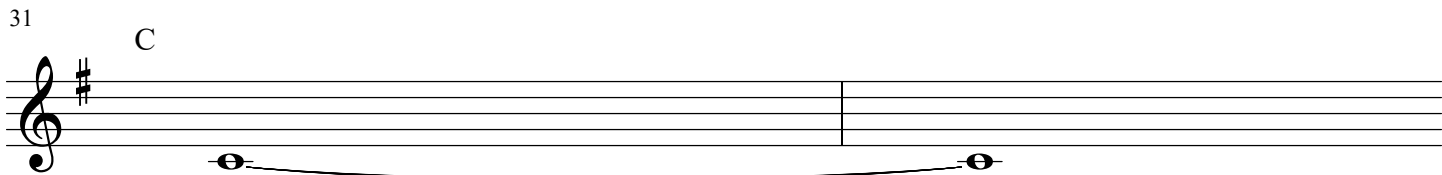
27 F#min



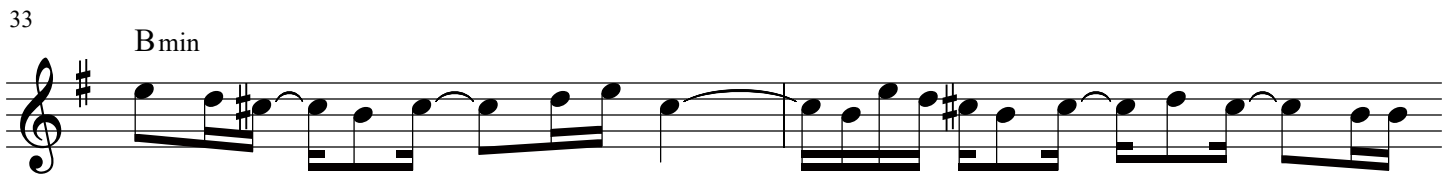
29 Emin



31 C



33 Bmin



35

A min



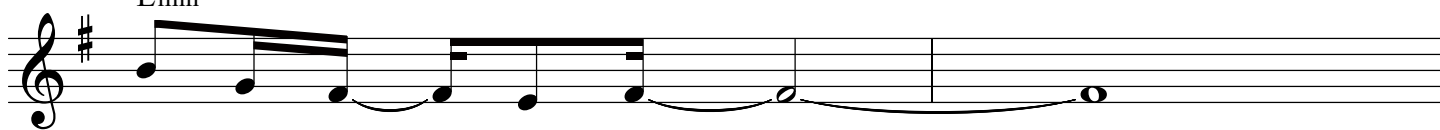
37

E min



39

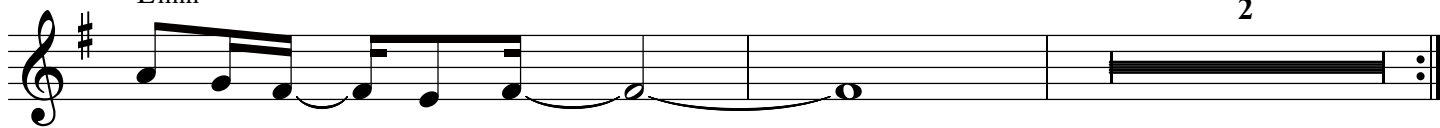
E min



41

E min

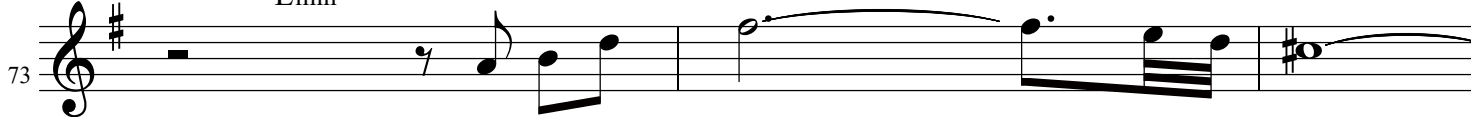
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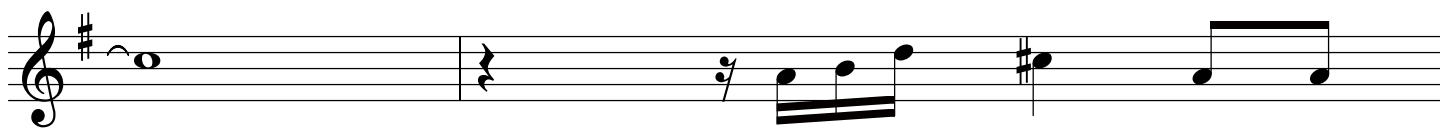
[C]

Solo

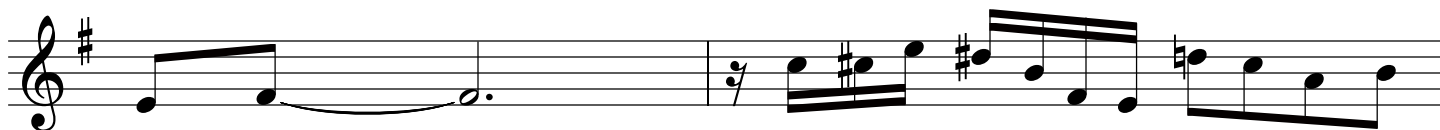
E min



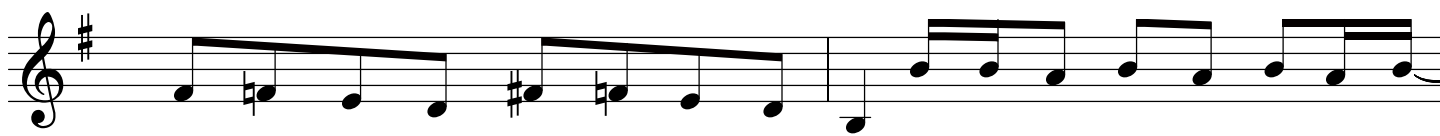
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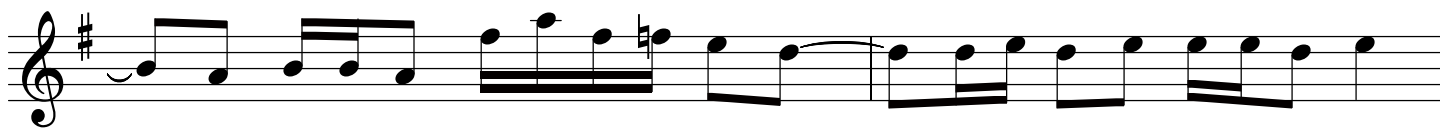
78



80



82



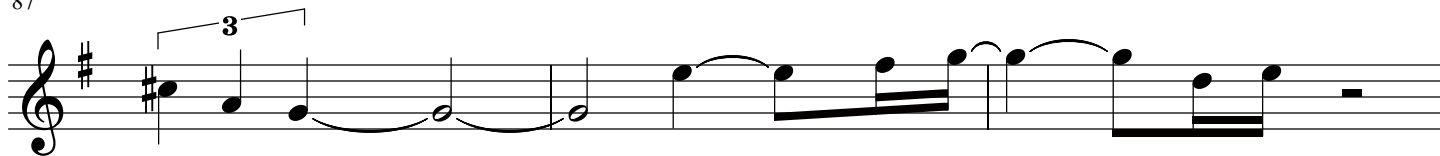
84



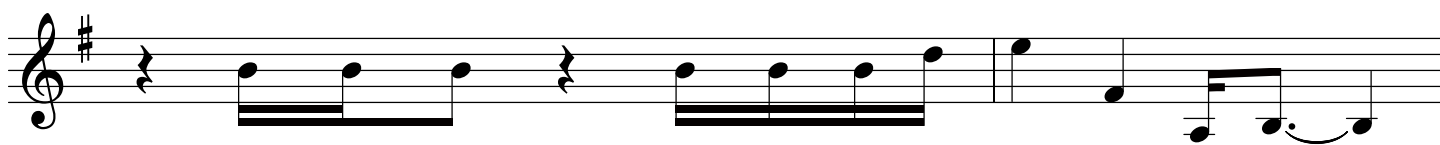
85



87



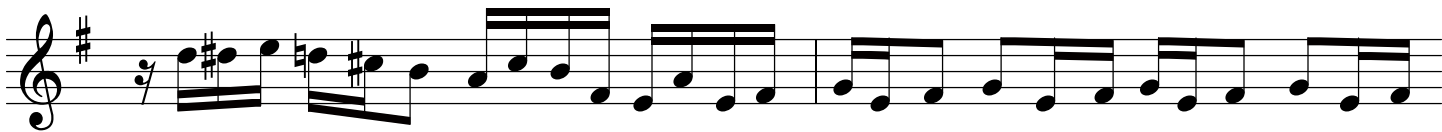
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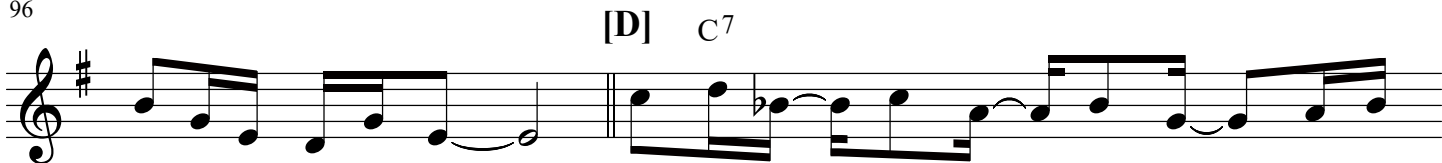
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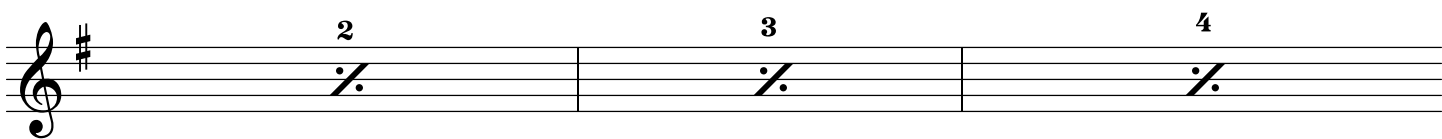
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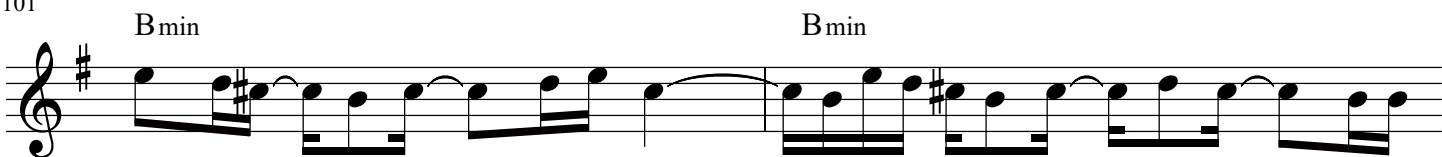
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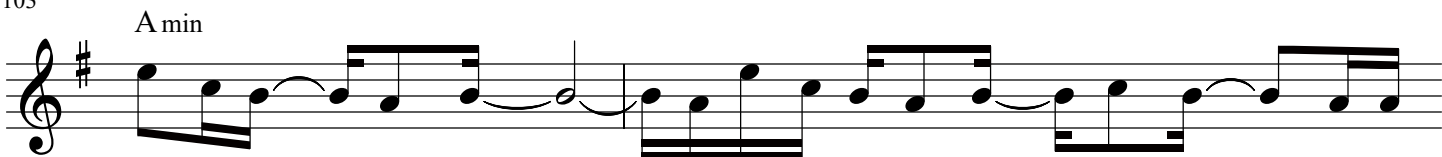
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101



103



105

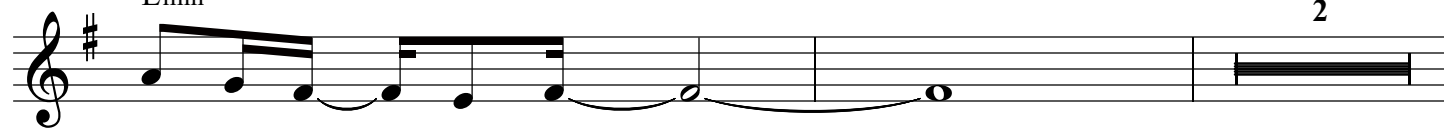


107



109

Emin

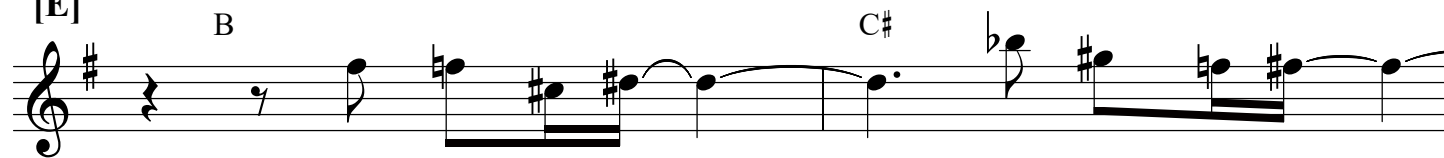


[E]

B

C#

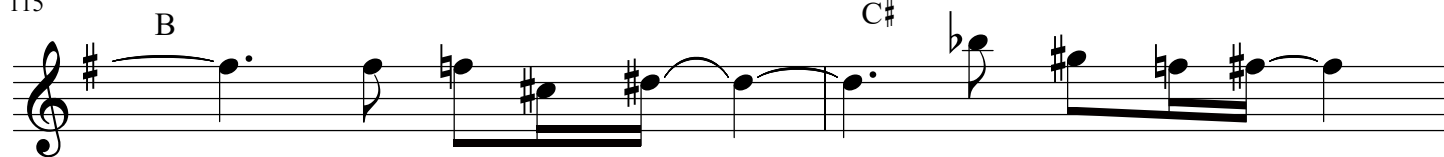
113



115

B

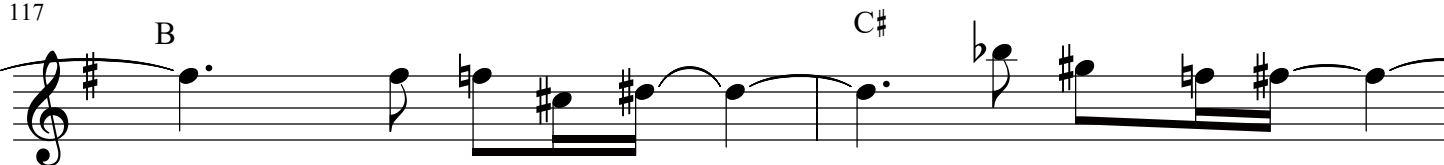
C#



117

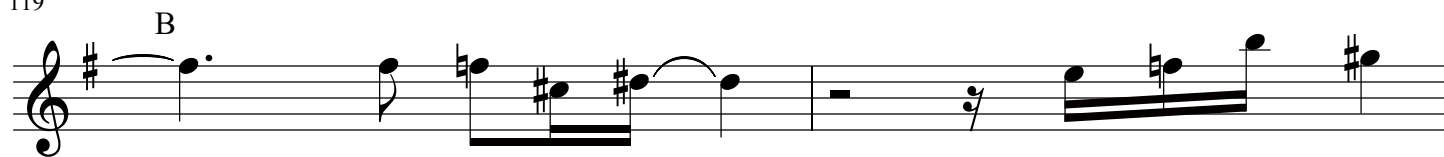
B

C#

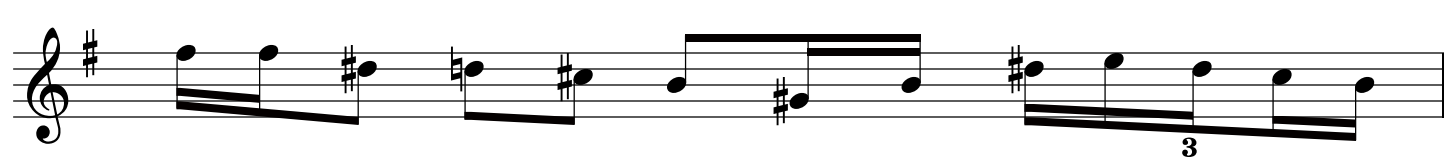


119

B



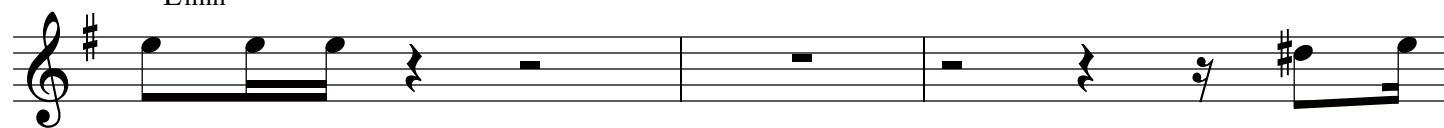
121



[F]

Emin¹¹

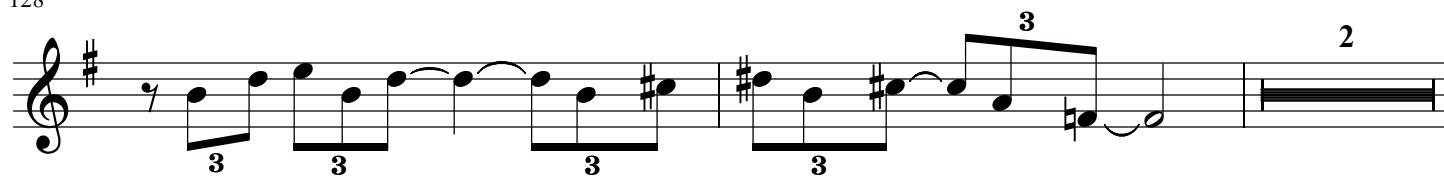
122



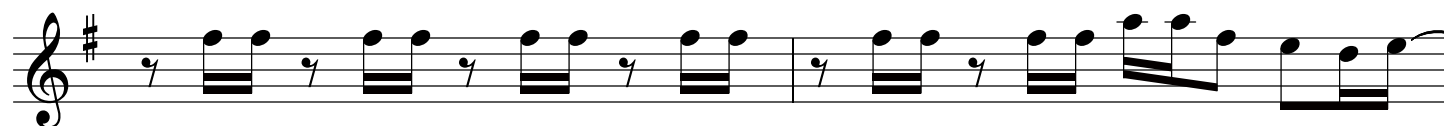
125



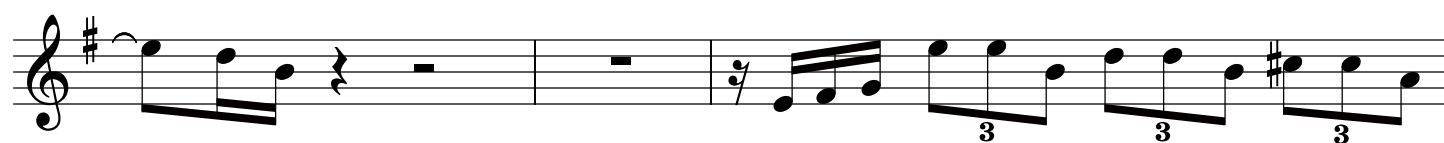
128



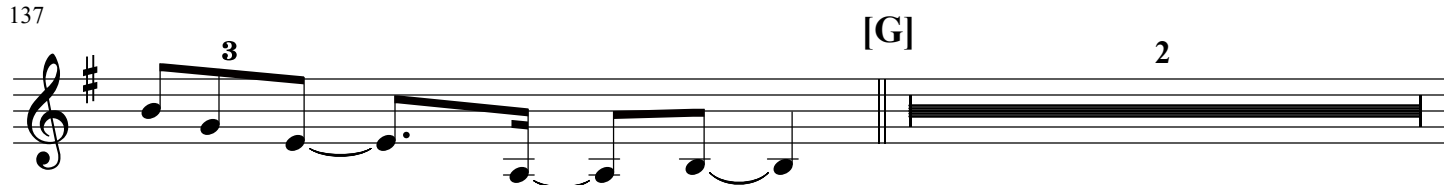
132



134



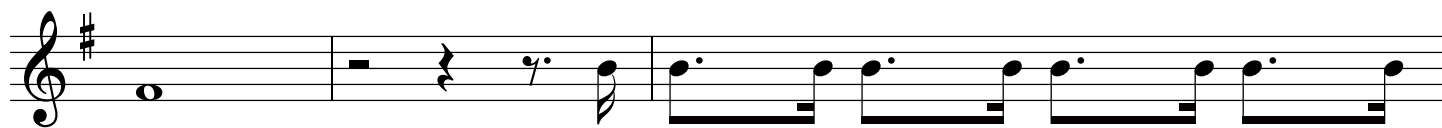
137



140



142



145



149



151



153



155



"When I'm With You"

Vocal /Trumpet

1 $\text{♩} = 80$ G Michael Drake

3 Emin⁷ C D^{sus4} D The

5 G 3 G/F times in my life they all

7 Emin⁷ E \flat D dis - a - ppear and it's so ve - ry clear that

9 G G/F things ne - ver stay the same

11 Emin⁷ C

a - ny way well it's just as good that

D^{sus4}

13 3 D⁷

way. My

15 G G/F

sto - ry is no sur - prise to those who loved

17 Emin⁷ C

be - fore and want - ed more from li-

19 D^{sus4} D⁷

- fe

20 Emin⁷ D Emin⁷

When I'm with you the stars they shi-

23

D D \flat C

-ne on your face cause your

25

B $\text{sus}4$ B 7 G

here for ev - er more and now I do be -

27

G/F E min^7

lieve that some - one like me can

29

E \flat D G

find har-mo-ny yes and all is not lo-

31

G/F E min^7

-st when you have a friend in

33

E \flat A \flat /E \flat E \flat G C/G G

some - one like you, in some - one like you,

35 D G/D D⁷ A **Trumpet solo**

in some - one like you

37 A/G F[#]min⁷

39 F E⁷ A

41 A/G F[#]min⁷

43 D Esus⁴ E⁷

45 A A/G

47 $F\#min^7$ D E^{sus4} E^7

49 $Emin^7$ D $Emin^7$

52 D $D\flat$ C

54 B^{sus4} B^7 G

56 G/F $Emin^7$

58 $E\flat$ F

When I'm with you, the stars they shi-

-ne on your face cause your

here for ev - er more and now I do be -

lieve that some - one like me can

find har - mo - ny when I'm with you

59 **G** **Play 5x's**

you. When I'm with you.

61 **Play 5x's**

When I'm with you.

63 **Emin^{7b5}/G**

you. When I'm with you.

65 **Eb** **F** **Emin^{7b5}/G**